

Rockdown

- Systemrelevant -

Komp.: Ludwig Zandt

♩ = 78

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in B

Bariton in C

Tuba in C

Drum Set

A

5

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

B

9

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.



13

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

C

mf

17

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

mp

mp

21

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

mf

mf

25

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

29

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

D

gliss.

f

32

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.



35

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

4

38

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

Partitur

E



42

F

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

46

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

mf

f

mf

f

mf

f

50

G

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

mf

mf

mf

mf

mf

mf

mf

54

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

mp



58

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

mf

62

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

66

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar.

Bar. C

Tuba C

Dr.

H

Rockdown

1. Trompete in B

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The musical score is written for a single horn in B-flat. It begins with a tempo marking of 78 bpm. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 7, 11, 15, 23, 29, 33, 37, 43, 49, 58, and 64 indicated. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and specific musical structures labeled A through H. The score is divided into measures with measure numbers 7, 11, 15, 23, 29, 33, 37, 43, 49, 58, and 64.

Measure 7: **B** (B-flat), *f*, *mf*

Measure 11: **C** (C-flat), *mf*

Measure 15: **D** (D-flat), *f*

Measure 23: **E** (E-flat), *mf*

Measure 29: **F** (F-flat), *f*

Measure 33: **G** (G-flat), *mf*

Measure 37: **H** (H-flat), *f*

Measure 43: **A** (A-flat), *mf*

Measure 49: **B** (B-flat), *mf*

Measure 58: **C** (C-flat), *mf*

Measure 64: **D** (D-flat), *f*

Kopieren erlaubt. Aufführungen sind der Gema zu melden!

2. Trompete in B

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The musical score for the 2. Trompete in B part of 'Rockdown' is written in 4/4 time with a tempo of 78 beats per minute. The key signature has two flats (B-flat major). The score is divided into ten staves, each containing measures of music with various notations including notes, rests, and dynamics. Section markers A through H are placed above specific measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and section markers (A, B, C, D, E, F, G, H).

Staff 1: Measures 1-6. Section marker A above measure 5. Dynamics: *f*.

Staff 2: Measures 7-12. Section marker B above measure 7. Dynamics: *mf*.

Staff 3: Measures 13-18. Section marker C above measure 14. Dynamics: *mf*.

Staff 4: Measures 19-25. Dynamics: *mf*.

Staff 5: Measures 26-30. Dynamics: *mf*.

Staff 6: Measures 31-36. Section marker D above measure 31. Dynamics: *f*. Section marker E above measure 35. Dynamics: *mf*.

Staff 7: Measures 43-46. Section marker F above measure 43. Dynamics: *mf*.

Staff 8: Measures 47-50. Dynamics: *mf*.

Staff 9: Measures 51-57. Section marker G above measure 51. Dynamics: *mf*.

Staff 10: Measures 58-63. Dynamics: *mf*.

Staff 11: Measures 64-69. Section marker H above measure 67. Dynamics: *f*.

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3. Trompete in B

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7 **A** 4

7 **B** *mf*

14 **C** *mf*

21

27

31 **D** *f*

35

39 **E** 3 **F** *mf*

46

51 **G** *mf*

58

64 **H** *f* 3 3 ^

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$\text{♩} = 78$

A

f *mf*

5 **B**

mp

9

13 **C**

mf

18

22

27

31 **D**

f

34

37

V.S.

39 **E**

mf

43 **F**

f

47

mf *f* *mf*

51 **G**

mf

56

60

64

3

67 **H**

f 3 3

Bariton in B

Rockdown

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A

f *mf*

5 **B** *mp*

9

13 **C** *mf*

18

22

27

31 **D** *f*

34

36

V.S.

Kopieren erlaubt. Aufführungen sind der Gema zu melden!

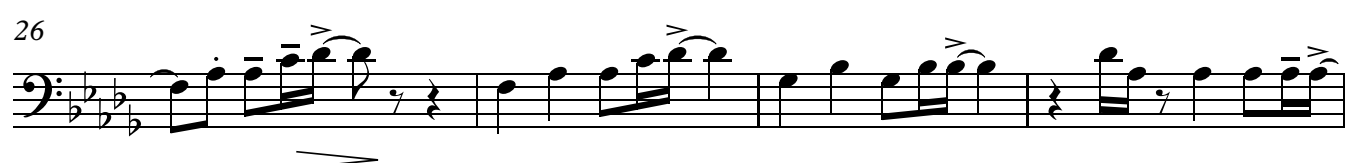
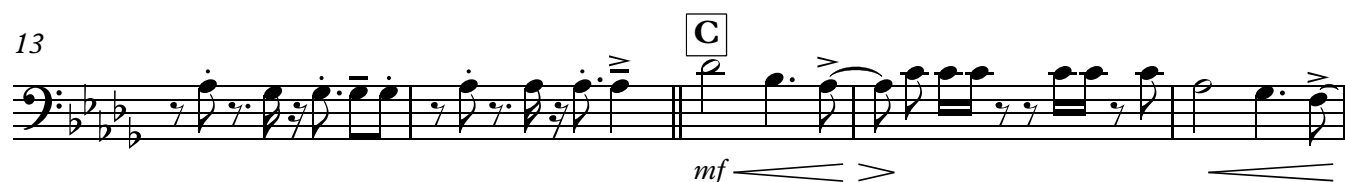
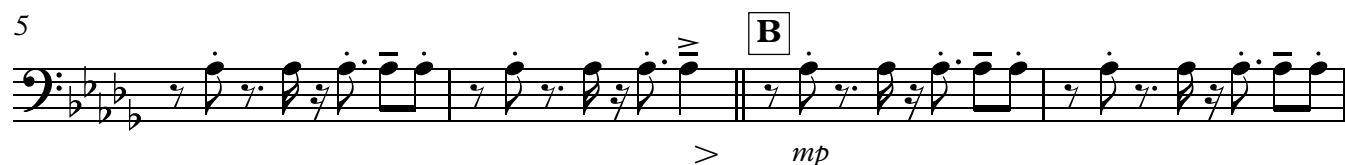
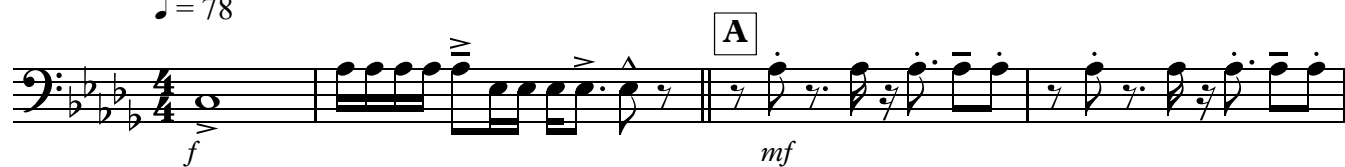
Bariton in C

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Kopieren erlaubt. Aufführungen sind der Gema zu melden!

V.S.

39

E

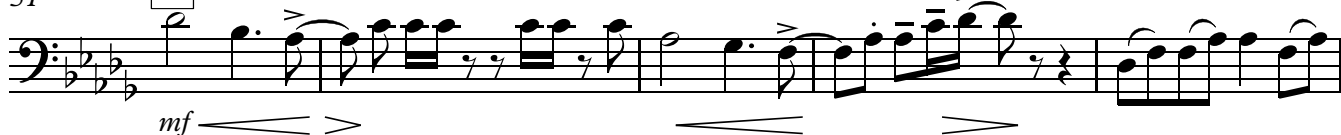
43

F

47



51

G

56



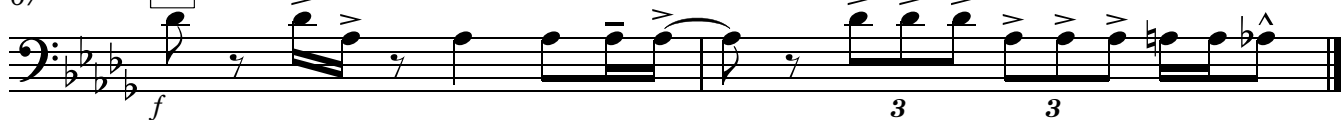
60



64



67

H

Tuba in C

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6 **A**

11 **B**

15 **C**

18

21

24

27

30 **D**

33

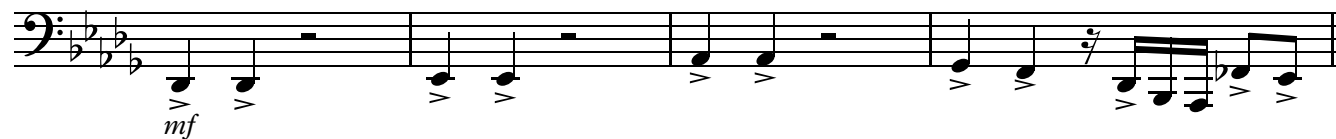
V.S.

Kopieren erlaubt. Aufführungen sind der Gema zu melden!

36



39

E

43

F

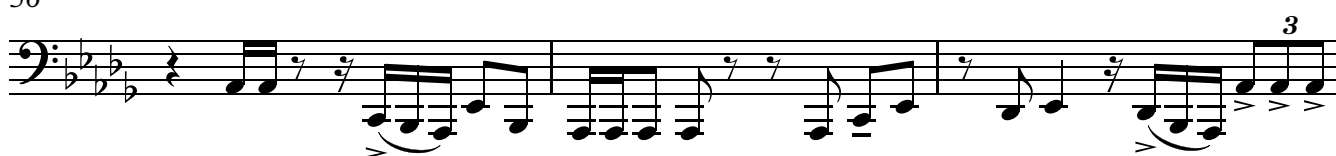
49

G

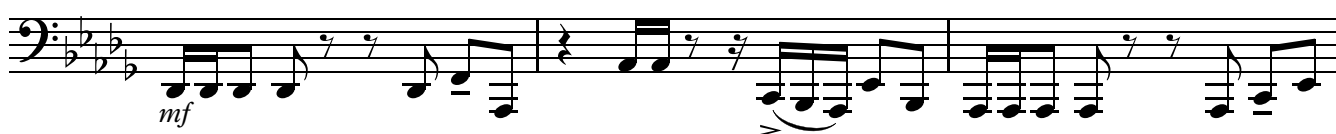
53



56



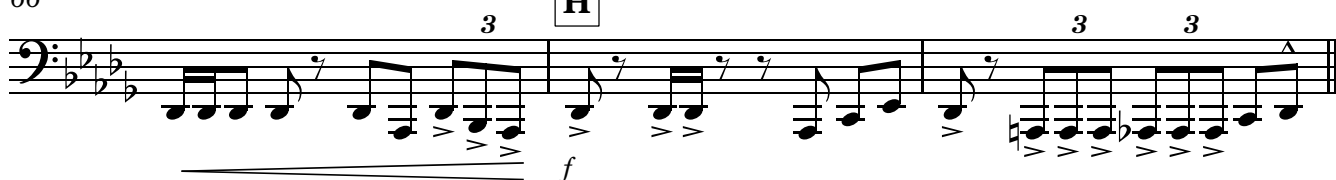
59



62



66

H

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[illegible]

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Komp. Ludwig Zandt

Ausgabe für Bläser – Ensemble

(Trp. 1,2,3, Tenh. B, Bariton B,C, Tuba C, Schlagzeug)

Kopieren erlaubt!

Aufführungen sind der GEMA zu melden.