

## Milexta - Marsch

Komp.: Ludwig Zandt

♩ = 108

1. Trompete in B *f* *mp*

2. Trompete in B *f* *mp*

3. Trompete in B *f*

Tenorhorn in B *f* *mp*

Bariton in B *f* *mp*

Tuba in C *f* *mp*

Schlagzeug *f* *mp*

10

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlgz.

19

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlgz.

29

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlg.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

39

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlg.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

49

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlg.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



111

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlz.

124

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlzg.

137

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlzg.

147

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlzg.

169

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Schlz.

*p* *f* *sfz* *f*

195

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

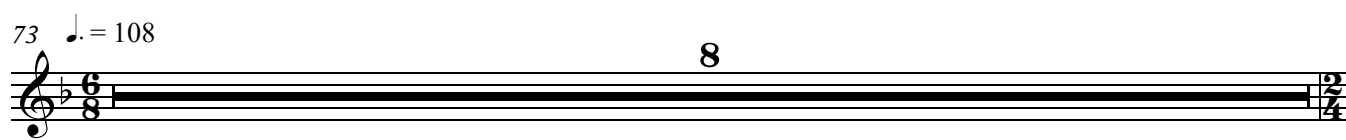
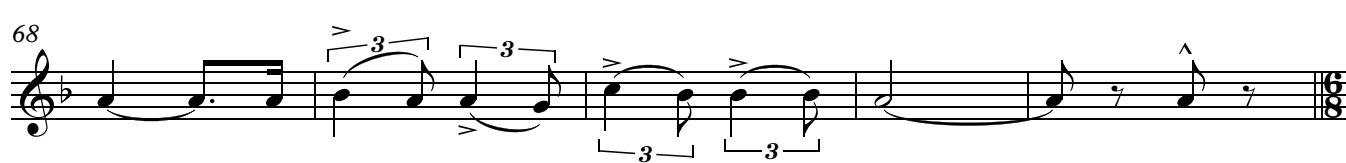
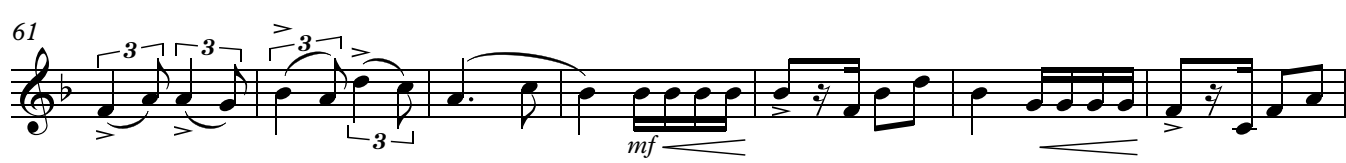
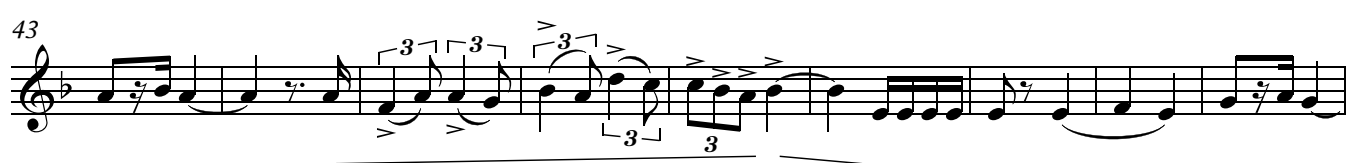
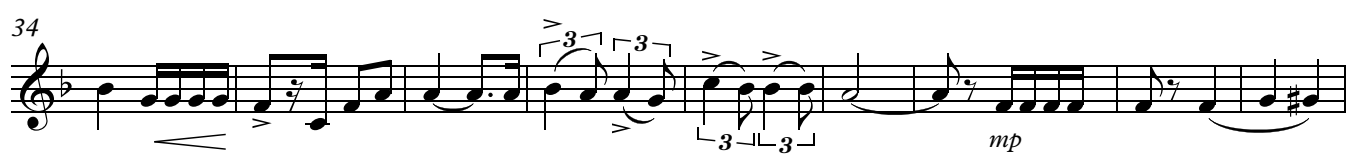
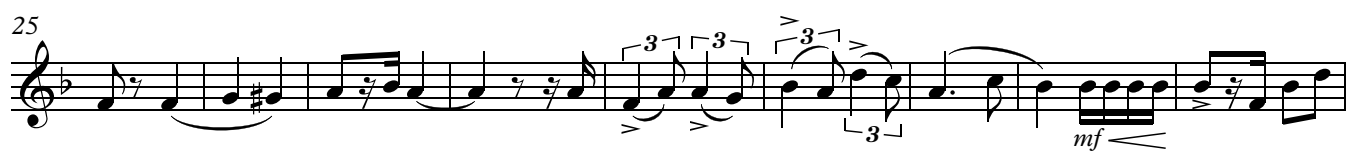
Schlz.

# Milexta - Marsch

## 2. Trompete in B

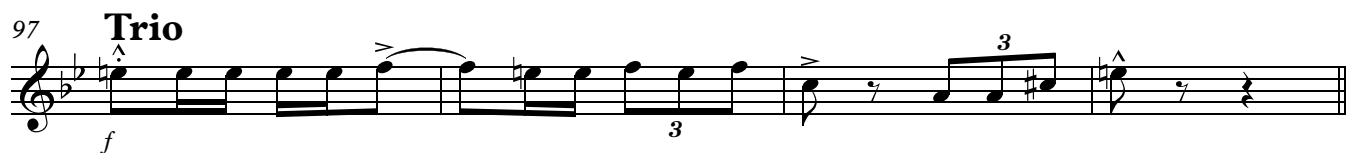
Komp.: Ludwig Zandt

♩ = 108





## 2. Trompete in B

81  $\text{♩} = 108$ 

# Milexta - Marsch

## 1. Trompete in B

Komp.: Ludwig Zandt

$\text{♩} = 108$

*f*

7 *mp*

17

27 *mf*

37 *mp*

47

57 *mf*

65

73  $\text{♩} = 108$

7

## 1. Trompete in B

80  $\text{♩} = 108$

*mf* *p* 3

89 *mf* *f*

97 **Trio** *f* 3 3

101 *p*

111

122

132 *p*

146

160 *marcato* *f* 3 3 3

171 *p* *f*

183

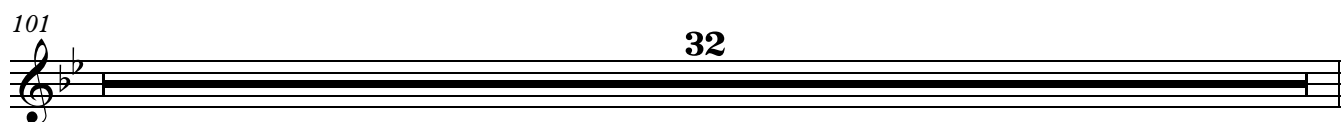
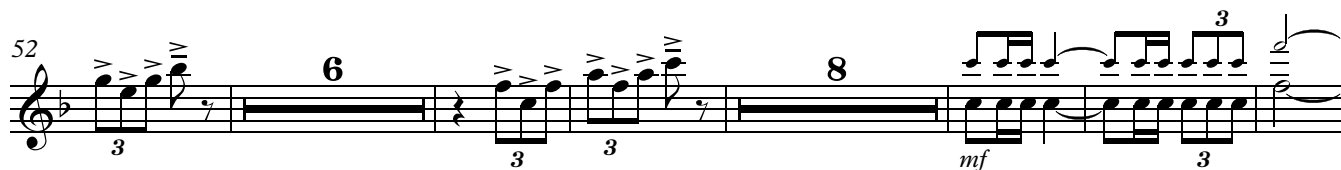
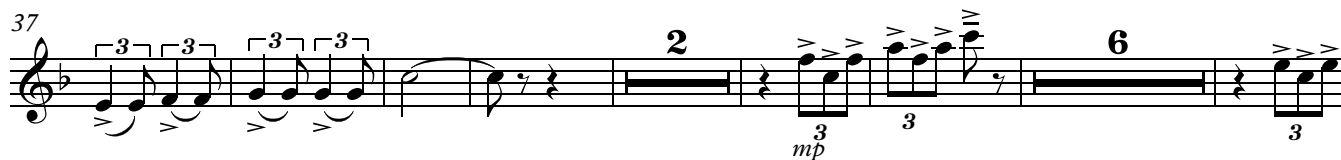
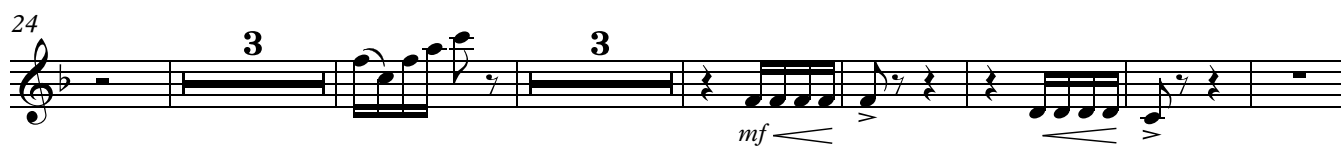
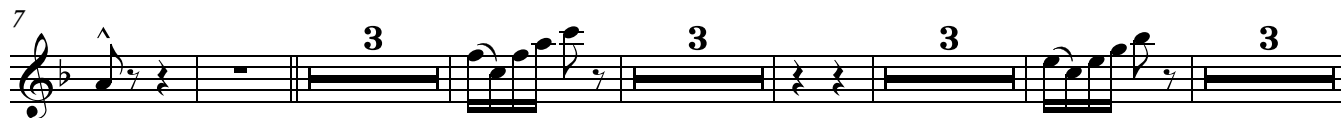
196

# Milexta - Marsch

## 3. Trompete in B

Komp.: Ludwig Zandt

♩ = 108



133

*p*

141

147

155

162

*marcato*

*f*

171

*p*

*f*

183

196

Detailed description of the musical score: The score is written for a single horn in B-flat. It begins at measure 133 with a piano (*p*) dynamic. The first system (measures 133-140) contains mostly eighth and sixteenth notes. The second system (measures 141-148) continues with similar rhythmic patterns. The third system (measures 149-156) shows a continuation of the melodic line. The fourth system (measures 157-164) includes a *marcato* marking and triplet figures, with a forte (*f*) dynamic. The fifth system (measures 165-172) features a crescendo from piano (*p*) to forte (*f*). The sixth system (measures 173-180) continues with a strong melodic line. The seventh system (measures 181-188) shows a continuation of the melodic development. The eighth system (measures 189-196) concludes the piece with a final melodic phrase and a double bar line.

Tenorhorn in B

# Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

*f*

7 *mp* 3 >

17 3 >

26 *mf*

36 3 3 *mp*

47 3 >

58 *mf*

69  $\text{♩} = 108$  3 3 *f*

77  $\text{♩} = 108$  > *mf*

85 *p* 3 *mf* *f* V.S.

94 **Trio**

*f* *p*

101

114

124

133

*p*

145

155

165 **marcato**

*f*

174

*p* *f*

185

197

## Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

*f*

7 *mp* 3 >

17 3 >

26 *mf*

36 3 3 *mp*

47 3 >

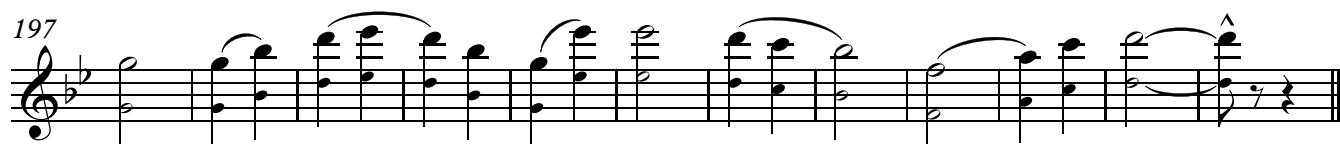
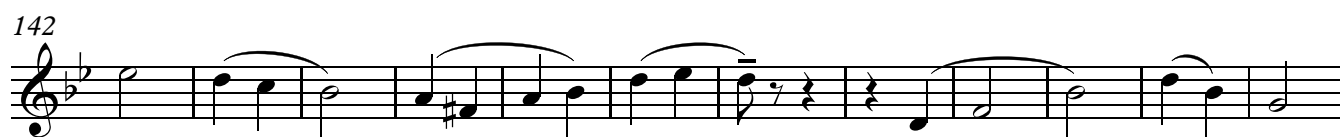
58 *mf*

69  $\text{♩} = 108$  3 3 *f*

77  $\text{♩} = 108$  *mf*

85 *p* 3 *mf* *f* V.S.



**Trio**

## Milexta - Marsch

Komp.: Ludwig Zandt

♩ = 108

*f*

7

*mp*

17

3

26

*mf*

36

3 3

*mp*

47

3

3

58

*mf*

69

♩ = 108

3 3

*f*

77

♩ = 108

*mf*

85

*p*

*mf*

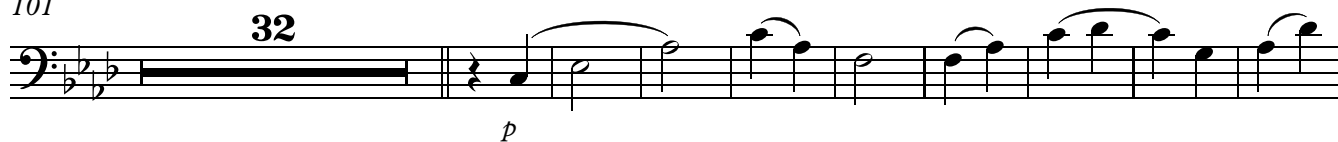
*f*

V.S.

94

**Trio**

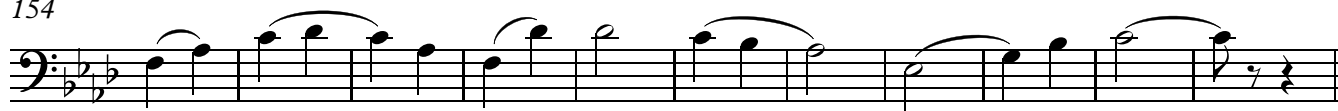
101

**32**

142



154



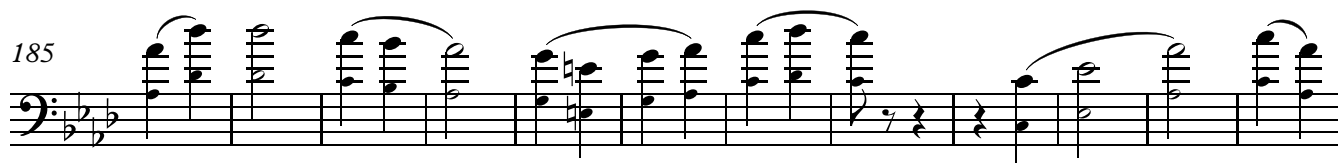
165

**marcato**

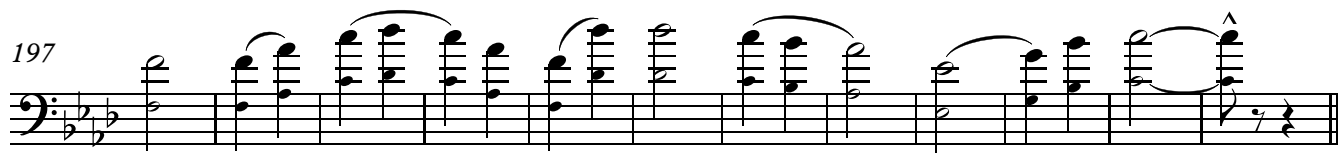
174



185

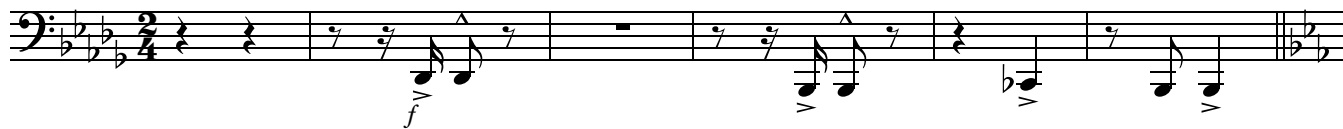


197



## Milexta - Marsch

Komp.: Ludwig Zandt

 $\text{♩} = 108$ 

7



16



25



34



43



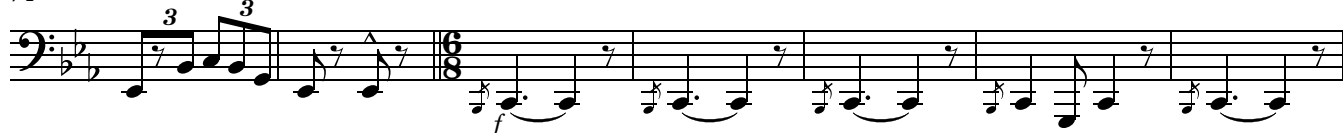
52



61



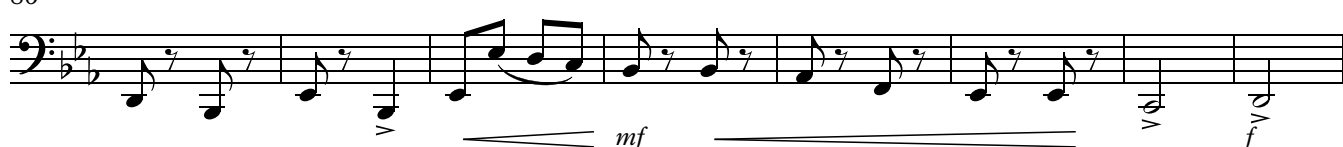
71

 $\text{♩} = 108$ 

78

 $\text{♩} = 108$ 

86



V.S.

94

**Trio**

101



111



121



132



142



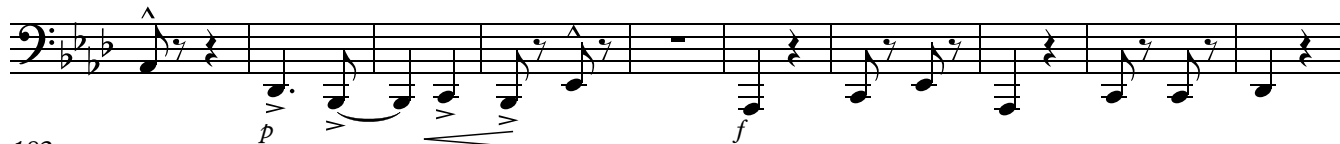
152



163

**marcato**

172



182



192



200



## Milexta - Marsch

Komp.: Ludwig Zandt

♩ = 108

*f*

7

*mp*

15

24

33

42

51

60

69

*mf*

♩ = 108

*f*

76

82

*p*

*mf*

V.S.

The musical score is written for a drum, indicated by the 'Schlagzeug' (drum) label. It is in 2/4 time, with a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 7, 15, 24, 33, 42, 51, 60, 69, 76, and 82 marked. The key signature is one sharp (F#). The score includes various musical notations for drumming, such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score ends with a repeat sign and a 'V.S.' (Versus) instruction.

89

*mf* **Trio** *f*

97

*f* 32

133

*p*

143

153

*marcato*

163

*f* 3

171

*p* *f* *sfz* *f*

181

190

199

204

The image shows a musical score for a drum part, specifically for a Trio section. The score is written on a grand staff with two staves. The first staff contains the drum notation, including various note values, rests, and dynamic markings. The second staff contains the bass line, with notes and rests. The score is divided into measures, with measure numbers 89, 97, 133, 143, 153, 163, 171, 181, 190, 199, and 204 indicated. The Trio section begins at measure 97. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, *p*, *marcato*, *sfz*, and *f*. There are also triplets and a 32-measure rest indicated.

# ***Milexta – Marsch***

**Komp. Ludwig Zandt**

## **Ausgabe für Bläser – Ensemble**

(Trp. 1,2,3, Tenh. B, Bariton B,C, Tuba C, Schlagzeug)

**Kopieren erlaubt!**

**Aufführungen sind der GEMA zu melden.**