

Passt scho!

1. Trompete in B

Komp.: Ludwig Zandt

♩ = 60

♩ = 80

mf *mp*

9

21

31

41

Trio

49

p sfz p mf p

58

mf p mf f

67

p f 1. 2.

75

83

f

93

mf f p

98

f

2. Trompete in B

Passt scho!

Komp.: Ludwig Zandt

♩ = 60

♩ = 80

mf

f

mp

9

3

21

mf

f

31

mf

3

41

49

p

sfz

p

mf

p

58

mf

p

mf

f

66

p

f

1.

2.

74

83

f

93

mf

f

p

98

f

Passt scho!

Komp.: Ludwig Zandt

THE ROSE TREE
 Robert Schumann, Op. 15, No. 1

♩ = 60

2

♩ = 80

9

3

18

mf

25

f

f

mf

33

3

42

49

p

sfz

p

mf

57

p

mf

p

mf

f

66

1.

2.

p

f

75

83

2

f

mf

95

f

p

f

Tenorhorn in B

Passt scho!

Komp.: Ludwig Zandt

♩ = 60

♩ = 80

mf

f

9

mp

mf

17

mp

mf

25

f

33

mf

41

49

p

sfz

mf

p

mf

59

p

mf

f

p

68

f

75

83

f

93

mf

f

p

98

f

Passt scho!

Komp.: Ludwig Zandt

♩ = 60

♩ = 80

mf

f

9

mp

mf

17

mp

mf

25

f

33

mf

41

49

p

sfz

mf

p

mf

59

p

mf

f

p

68

f

1.

2.

75

83

f

93

mf

f

p

98

f

Bariton in C

Passt scho!

Komp.: Ludwig Zandt

♩ = 60

♩ = 80

9

17

25

33

42

49

59

68

75

83

93

98

mf

f

mp

mf

f

mf

p

sfz

mf

p

mf

p

mf

f

f

mf

f

p

Tuba in C

Passt scho!

Komp.: Ludwig Zandt

♩ = 60

2

♩ = 80

mf *f*

9

mp

17

mf *f*

25

33

mf

41

49

p *sfz* *p*

58

67

1. 2.

p *f*

75

83

f

92

mf *f* *p*

98

Drum - Set

Passt scho!

Komp.: Ludwig Zandt

♩ = 60

2

♩ = 80

mp

9

mp

17

f

25

mf

33

41

49

p *sfz* *p*

58

f

66

1. 2.

75

3

82

f

92

f *p*

98

f

Partitur

Passt scho!

Komp.: Ludwig Zandt

1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 Tenorhorn in B
 Bariton in B
 Bariton in C
 Tuba in C
 Drum Set



10

This musical score is for measures 10 through 16 of the piece 'The Rose Tree'. It features six staves: three for Trumpets (Trp. 1, 2, 3), one for Tenor Horn B (Tenh. B), one for Baritone B (Bar. B), one for Baritone C (Bar. C), one for Tuba C (Tuba C), and one for Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 10-11 show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes. Measures 12-13 show the Tenor Horn B, Baritone B, and Baritone C playing a melodic line with a 'mf' (mezzo-forte) dynamic marking. Measures 14-15 show the Tenor Horn B, Baritone B, and Baritone C playing a melodic line with a 'mf' (mezzo-forte) dynamic marking. Measures 16-17 show the Tenor Horn B, Baritone B, and Baritone C playing a melodic line with a 'mf' (mezzo-forte) dynamic marking. The Drums play a simple rhythmic pattern throughout the measures.

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

[illegible][illegible]

32

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Tenh. B *mf*

Bar. B *mf*

Bar. C *mf*

Tuba C *mf*

Dr. *mf*



39

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

44

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.



Trio

49

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

p *sfz* *p* *mf*

p *sfz* *p* *mf*

p *sfz* *p* *mf*

p *sfz* *p* *mf*

p *sfz* *p* *mf*

p *sfz* *p* *mf*

p *sfz* *p* *mf*

56

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

p *mf* *p* *mf* *p* *mf* *p*



63

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

mf *f* *p* *mf* *f* *p* *f* *p*

69

1. 2.

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.



75

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

Partitur

[illegible][illegible]

95

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

f *p*



99

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Bar. C

Tuba C

Dr.

f

Passt scho!

Komp. Ludwig Zandt

Kopieren erlaubt!

Aufführungen sind der GEMA zu melden.