

# Leberkas- Reggae

**Ausgabe für 7-er Besetzung**

(3 Trp., Tenh., Bariton, Tuba, Schlagzeug)

**Text und Musik:**

**Ludwig Zandt**

# Leberkas - Reggae

Text und Musik: Ludwig Zandt

*♩ = 68* **§**

Gesang

1. En - tre - co - te, - Boeuff La-mot - te, Chi - li -  
 2. Ca - la - ma - res, Mi - nis - tro - ne, Mas-car -  
 3. Dö - ner Ke - bap, Ce - vap - ci - ci, - Ri - si -

1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B  
 Tenorhorn in B  
 Bariton in B  
 Tuba in C  
 Drum Set

7

Gesang

scho - te: - Nix für mi! - Fisch-pas - te - te, - Mousse vom Hum - mer und Sar - del - len: Nix für mi, - nie - mals!  
 po - ne: - Nix für mi! - Toast mit Ka - vi-ar, Schwei - ne - ma - gen, Kut - tel - flek - ken: Nix für mi, - nie - mals! Doch a Sem-mel mit a  
 bi - si: - Nix für mi! - G'füll - te Wäch - teln, schwar - ze Trüf - fel, - Steak vom Büf - fel: Nix für mi, - nie - mals!

Trp. 1  
 Trp. 2  
 Trp. 3  
 Tenh. B  
 Bar. B  
 Tuba C  
 Dr.

14 **To Coda**  $\phi$  1. 2.

Gesang  
Scheib'n Le-ber kas, \_\_\_ das ist Gour-met-ge-nu-ss: Ba-va - ri - a three Stars!

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

21 **D.S. al Coda**  $\S$

Gesang

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

26 

Gesang  
Doch a Sem - mel mit a Scheib'n Le - ber kas, das ist Gour-met - ge-nu-ss oh-ne Le - ber und Kas!

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

**Kopieren erlaubt! Aufführungen sind der GEMA zu melden!**

# Leberkas - Reggae

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♩ = 68



2



1.En - tre -  
2.Ca - la -  
3.Dö - ner



co - te, Boeuff La-mot - te, Chi - li - scho te: Nix für mi! Fisch-pas  
ma- res, Mi - nis- tro - ne, Mas-car - po- ne: Nix für mi! Toast mit  
Ke- bap, Ce - vap- ci - ci, Ri - si - bi - si: Nix für mi! G'füll - te

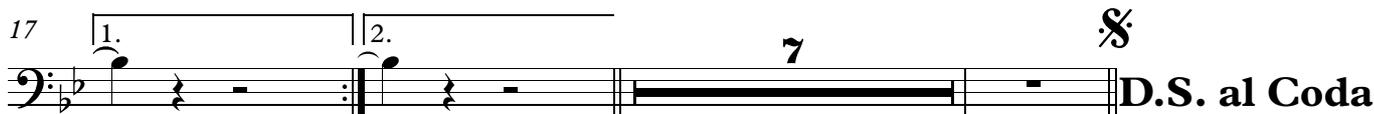


te - te, Mousse vom Hum - mer und Sar- del- len: Nix für mi, nie- mals!  
Ka - vi- ar, Schwei - ne - ma - gen, Kut - tel- flek- ken: Nix für mi, nie- mals! Doch a  
Wach- teln, schwar - ze Trüf - fel, Steak vom Büf - fel: Nix für mi, nie- mals!



To Coda  $\phi$

Sem- mel mit a Scheib'n Le ber kas, das ist Gour- met ge- nu- ss: Ba- va - ri - a three Stars!



D.S. al Coda



$\phi$  Coda

Doch a Sem - mel mit a Scheib'n Le - ber kas, das ist Gour



met - ge - nu - ss oh - ne Le - ber und Kas!

1. Trompete in B

# Leberkas - Reggae

Text und Musik: Ludwig Zandt

$\text{♩} = 68$

5

10

14 To Coda  $\phi$  1. | 2.

18

22  $\$$  D.S. al Coda

26  $\phi$  Coda

2. Trompete in B

# Leberkas - Reggae

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♩ = 68



5



13

To Coda  $\phi$  1. | 2.



18



22



26  $\phi$  Coda

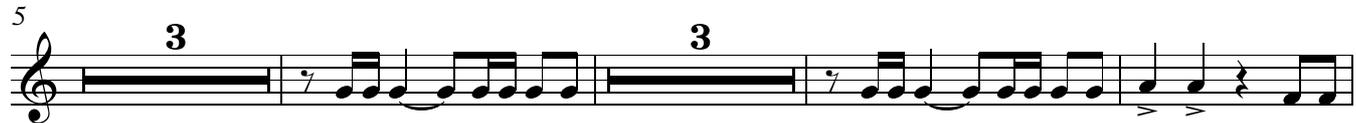


3. Trompete in B

# Leberkas - Reggae

Text und Musik: Ludwig Zandt

$\text{♩} = 68$  

5 

14 **To Coda**  $\phi$  1.  2.

18 

22  **D.S. al Coda**

26  $\phi$  **Coda** 

Tenorhorn in B

# Leberkas - Reggae

Text und Musik: Ludwig Zandt

♩ = 68

1.  $\text{♩} = 68$

4

8

12

To Coda  $\phi$  1.

17

2.

21

D.S. al Coda

26

$\phi$  Coda

Bariton in B

# Leberkas - Reggae

Text und Musik: Ludwig Zandt

$\text{♩} = 68$  



4

8

12 To Coda  $\phi$  1.

17 2.

21  D.S. al Coda

26  $\phi$  Coda

Bariton in C

# Leberkas - Reggae

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♩ = 68



Tuba in C

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Text und Musik: Ludwig Zandt

♩ = 68



Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes with accents, starting with a repeat sign.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern.

Musical staff 4: Continuation of the eighth-note pattern. Measure 13 is marked. A first ending bracket labeled "To Coda" starts at measure 14 and ends at measure 16.

Musical staff 5: Continuation of the eighth-note pattern. Measure 17 is marked. A second ending bracket labeled "2." starts at measure 17 and ends at measure 19.

Musical staff 6: Continuation of the eighth-note pattern.

Musical staff 7: Continuation of the eighth-note pattern. Measure 24 is marked. The staff ends with a repeat sign and the instruction "D.S. al Coda".

Musical staff 8: Continuation of the eighth-note pattern. Measure 26 is marked. The staff begins with a Coda symbol and the word "Coda". It ends with a triplet of eighth notes.

# Leberkas - Reggae

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The musical score is written for a drum set in 4/4 time with a tempo of 68. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The score is divided into sections: a main body of music from measure 1 to 24, a Coda section starting at measure 26, and a final ending at measure 29. A double bar line with a repeat sign is used at the end of the main body. The instruction 'D.S. al Coda' appears at the end of the main body, and a Coda symbol is placed at the beginning of the Coda section.

♩ = 68

4

7

11

15 To Coda 1. 2.

18

21

24 D.S. al Coda

26 Coda

29