

Xaverl Polka

Komponist: Ludwig Zandt

Flöte in C

Es - Klarinette

1.,2.,3. Klarinette in B

Altsaxophon

1.+2. Tenorsaxophon

1.+2. Flügelhorn in B

1.+2. Trompete in B

1.+2. Horn in F

Tenorhorn in B

Bariton in C

1,2,3. Posaune in C

Tuba in C

Schlagzeug

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments are listed on the left: Flöte in C, Es - Klarinette, 1.,2.,3. Klarinette in B, Altsaxophon, 1.+2. Tenorsaxophon, 1.+2. Flügelhorn in B, 1.+2. Trompete in B, 1.+2. Horn in F, Tenorhorn in B, Bariton in C, 1,2,3. Posaune in C, Tuba in C, and Schlagzeug. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also trills and slurs indicated. The score is a full orchestration of the Xaverl Polka by Ludwig Zandt.

[illegible]

33

Fl.

EsKl.

Kl.

Es.Sax.

Ten. Sax.

Flh.

Trp.

Hn.

Tenh.

Bar. Hn.

Pos.

Tuba

Schlg.

mp

f

sfz

D.S.
al

49 Φ

Trio

Fl. *f* 3 (1. x tacet) *mp-mf-f*

EsKl. *f* 3 (1. x tacet) *mp-mf-f*

Kl. *f* 3 (1. x) *mp-mf-f*

Es.Sax. *f* 3 (1. x tacet) *mp-mf-f*

Ten. Sax. *f* (2. x tacet) *mp-mf-f*

Flh. *f* 3 (1. x tacet) *mp-mf-f*

Trp. *f* 3 (1. u. 2. x tacet) *mp-mf-f*

Hn. *f* *mp-mf-f*

Tenh. *f* (2. x tacet) *mp-mf-f*

Bar. Hn. *f* (2. x tacet) *mp-mf-f*

Pos. *f* *mp-mf-f*

Tuba *f* *mp-mf-f*

Schlg. *f* *mp-mf-f*

sfz

64

Fl.

EsKl.

Kl.

Es.Sax.

Ten. Sax.

Flh.

Trp.

Hn.

Tenh.

Bar. Hn.

Pos.

Tuba

Schlg.

1. 2. Folge 3. Fine

tr

f

a2

sfz

This page contains measures 6 through 8 of a musical score. The instrumentation includes woodwinds (Fl., EsKl., Kl., Es.Sax., Ten. Sax.), brass (Fih., Trp., Hn., Tenh., Bar. Hn., Pos., Tuba), and percussion (Schlg.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics such as piano (*p*), mezzo-forte (*mf*), forte (*f*), and sforzando (*sfz*) are used throughout. Measure 7 includes first and second endings for several instruments. The piece concludes with a double bar line and the instruction "D.S. al Fine".

1. Flügelhorn in B

Xaverl Polka

Komponist: Ludwig Zandt

11

20

27

39

49

51 **Trio**

60

70 **Fine**

78 **D.S. al Fine**

f *p* *f* *mf* *p* *f* *mf* *f* *mf* *f* *sfz*

(1. x tacet) *mp-mf-f*

1. 2. Folge

3. **Fine**

D.S. al - -

1. Horn in F

Xaverl Polka

Komponist: Ludwig Zandt

11

19

27

36

42

49

51

60

70

77

Trio

Fine

D.S. al Fine

D.S. al

1. **2. Folge**

3.

f **p** **mf** **f** **sfz** **mp-mf-f**

1. Klarinette in B

Xaverl Polka

Komponist: Ludwig Zandt

f *p* *f* *mf* *tr*

13 *2* *p* *f* *mf* *2*

25 *f* *f*

34 *4* *f*

42 *2* *D.S. al* *tr*

49 *tr*

51 **Trio** *f* *3* *tr* *mp-mf-f* (1. x tacet)

60 *tr* *1.*

69 *2. Folge* *3.* **Fine** *2* *3* *f*

80 *p* *mf* *f* *sfz* **D.S. al Fine** *tr*

1. Posaune in C

Xaverl Polka

Komponist: Ludwig Zandt

f *p* *f* *mf*

11 *p*

19 *f* *mf* *f*

27 *f* *mp*

36 *f*

42 *D.S. al*

49

51 **Trio** *f* *mp-mf*

60 1. 2. Folge

70 3. **Fine** *f*

77 *mf* *f* *sfz*

1. Tenor Saxofon

Xaverl Polka

Komponist: Ludwig Zandt

[illegible]

1. Trompete in B

Komponist: Ludwig Zandt

[illegible]

2. Flügelhorn in B

Xaverl Polka

Komponist: Ludwig Zandt

f *p* *f* *mf*

11

20

27

39

49

51 **Trio** 2 *(1. x tacet)* *mp-mf-f*

61 1. 2. Folge

70 3. **Fine**

77 **D.S. al Fine** *p* *mf* *f* *sfz*

2. Horn in F

Xaverl Polka

Komponist: Ludwig Zandt

10

19

27

36

42

49

51 **Trio**

60

69 **2. Folge** **3. Fine**

77 **D.S. al Fine**

2. Klarinette in B

Xaverl Polka

Komponist: Ludwig Zandt

13 2 2 mf

25 f f

34 4 f

42 2 D.S. al

49

51 Trio f 3 (1. x tacet) mp-mf-f tr

60 1.

69 2. Folge 3. Fine f 2 3

79 3 p mf f sfz D.S. al Fine

2. Posaune in C

Xaverl Polka

Komponist: Ludwig Zandt

f *p* *f* *mf*

11 *p*

19 *f* *mf* *f*

27 *f* *mp*

36 *f*

42 *D.S. al* *Fine*

49 *Fine*

51 **Trio** *f* *mp-mf*

60 1. 2. Folge

70 3. *Fine* *f*

77 *mf* *f* *sfz* *D.S. al Fine*

2. Tenorhorn in B

Xaverl Polka

Komponist: Ludwig Zandt

f *p* *f* *mf*

10 *p*

19 *f* *mf* *f*

27 *f* *mp*

36 *f*

42 *D.S. al*

49

51 **Trio** *f* *mp-mf-f*

59

68 1. 2. Folge 3. *f* **^Fine**

76 *p* *mf* *f* *sfz* **D.S. al Fine**

2. Tenor Saxofon

Xaverl Polka

Komponist: Ludwig Zandt

1. *f* *p* *f* *mf*

12 *p* *f* *mf*

25 *f* *mp*

36 *D.S. al* *Fine*

49

51 **Trio** *f* *mp-mf-f* (2. x tacet)

60 1. 2. Folge

70 3. **Fine** *f*

77 *p* *mf* *f* *sfz* **D.S. al Fine**

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Xaverl Polka

2. Trompete in B

Komponist: Ludwig Zandt

12

25

38

49

51 **Trio**

60

70

77

D.S. al Fine

Fine

D.S. al Fine

2

1. **2. Folge**

3.

mf (1. x tacet bis *****)

f (1. u. 2. x tacet)

mp-mf-f

f

p

mf

f

sfz

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3. Klarinette in B

Xaverl Polka

Komponist: Ludwig Zandt

13 25 38 43 49 51 **Trio** 60 69 78

f *p* *f* *mf* *f* *mf* *f* *mf* *f* *sfz*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *2* *4* *2* *1. x tacet* *mp-mf-f* *1.* *2.* *3.* *Fine* *2* *3* *3* *D.S. al Fine*

D.S. al

3. Posaune in C

Xaverl Polka

Komponist: Ludwig Zandt

f *p* *f* *mf*

11 *p*

19 *f* *mf* *f*

27 *f* *mp*

36 *f*

42 *D.S. al*

49

51 **Trio** *f* *mp-mf-f*

60 1. 2. Folge

70 3. **Fine** *f*

77 5 *mf* *f* *sfz* **D.S. al Fine**

3. Tenorhorn in B

Xaverl Polka

Komponist: Ludwig Zandt

10

19

27

36

42

49

51 **Trio**

60

69 2. Folge 3. **Fine**

77 **D.S. al Fine**

f *p* *f* *mf* *f* *mf* *f* *mp* *f* *f* *mp-mf-f* *f* *p* *mf* *f* *sfz*

D.S. al Φ - Φ

Xaverl Polka

Komponist: Ludwig Zandt

Musical score for Es-Alt Sax of Xaverl Polka by Ludwig Zandt. The score is in 2/4 time and B-flat major. It consists of several staves with various musical notations including dynamics (*f*, *p*, *mf*, *sfz*), articulation (accents, slurs), and repeat signs. The score includes a Trio section starting at measure 51 and ends with a Fine at measure 76.

Measures 18, 27, 39, 49, 51, 60, 70, 76 are marked. Dynamics include *f*, *p*, *mf*, *sfz*. Articulation includes accents and slurs. Repeat signs are used throughout. The Trio section starts at measure 51. The score ends with a Fine at measure 76.

Xaverl Polka

Komponist: Ludwig Zandt

The musical score for 'Xaverl Polka' is written for Baritone in B. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for accents (^) and breath marks (⊙). The score is divided into sections: a main section (measures 1-48), a 'Trio' section (measures 51-60), and a 'Fine' section (measures 70-77). The 'Trio' section is marked with a repeat sign and a '2. x tacet' instruction. The 'Fine' section is marked with a '3.' and a 'Fine' instruction. The score concludes with a 'D.S. al Fine' instruction and a final measure marked with a repeat sign.

12

25

37

44

49

51 **Trio**

60

70 **Fine**

77 **D.S. al Fine**

f *p* *mf* *mp*

(2. x tacet)

mp-mf-f

1. 2. Folge

3. *f* *p* *mf* *f* *sfz*

Xaverl Polka

Komponist: Ludwig Zandt

1. 2. 3. Fine

f *p* *f* *mf* *mp* *f* *sfz*

D.S. al Φ - Φ

D.S. al Fine

Trio

(2. x tacet)
mp-mf-f

1. 2. Folge

Xaverl Polka

Komponist: Ludwig Zandt

Musical score for Es-Klarinette of Xaverl Polka by Ludwig Zandt. The score is in 2/4 time, key of B-flat major. It consists of 9 staves of music. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr~*). The second staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a D.S. al Fine instruction. The sixth staff has a forte (*f*) dynamic and a trill (*tr~*). The seventh staff has a mezzo-forte (*mf*) dynamic and a trill (*tr~*). The eighth staff has a forte (*f*) dynamic and a trill (*tr~*). The ninth staff has a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Xaverl Polka

Komponist: Ludwig Zandt

Musical score for "Trio" in B-flat major, Op. 10, No. 3 by Frédéric Chopin. The score is in 3/4 time and consists of 81 measures. It features a single melodic line for the right hand. The piece begins with a forte (f) dynamic and a half note G-flat. The melody is characterized by rapid sixteenth-note passages and trills. Dynamics range from piano (p) to fortissimo (sfz). The piece concludes with a "D.S. al Fine" instruction and a final half note G-flat. The score includes various musical notations such as slurs, ties, and repeat signs.

Xaverl Polka

Komponist: Ludwig Zandt

10

19

27

36

42

49

51

60

69

77

f *sfz* *p* *f* *mf*

f *mf* *f*

f *sfz*

f *mp*

f

sfz

f *mp-mf-f*

p *mf* *f* *sfz*

Trio

D.S. al

D.S. al Fine

Fine

2. Folge

1.

Xaverl Polka

Komponist: Ludwig Zandt

12

25

36

43

49

51 **Trio**

60

70 **Fine**

77

D.S. al Fine

f **p** **f** **mf** **f** **mf** **f** **sfz**

(2. x tacet) **mp-mf-f**

1. **2. Folge**

3

Tuba in C

Xaverl Polka

Komponist: Ludwig Zandt

12

20

27

38

44

49

51 **Trio**

60

70

77

D.S. al Fine

Fine

D.S. al Fine

1. Folge

2. Folge

3. Folge

Fine

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