

Tex - Mex

Komp.: Ludwig Zandt

0 $\text{♩} = 72$ Solo

1. Trompete in B *mf*

2. Trompete in B

3. Trompete in B

Tenorhorn in B *mf*

Bariton in B *mf*

Tuba in C *mf*

Drum Set

7 $\text{♩} = 152$

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f*

Tenh. B *f* *mf*

Bar. B *f* *mf*

Tuba C *f* *mf*

Dr. *f* *mf*

16

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

24

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

f

f

f

f

f

f

f

33

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

mf

mf

mf

mf

mf

mf

mf

41

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

f

f

f

f

f

f

f

[illegible][illegible]

Partitur

Tex - Mex

Komp.: Ludwig Zandt

0 $\text{♩} = 72$ Solo

1. Trompete in B *mf*

2. Trompete in B

3. Trompete in B

Tenorhorn in B *mf*

Bariton in B *mf*

Tuba in C *mf*

Drum Set

$\text{♩} = 152$

f *mf*

12 $\text{♩} = 72$

Trp. 1

Trp. 2 *mf*

Trp. 3

Tenh. B *mf*

Bar. B *mf*

Tuba C *mf*

Dr. *mf*

[illegible][illegible]

49

Fine

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

mf

mf

f

f

f

sfz

f

62

D. S. al Fine

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

mf

f

mf

f

p

mf

f

p

mf

f

Tex - Mex

1. Trompete in B

Komp.: Ludwig Zandt

0 $\text{♩} = 72$
Solo
mf

5

8 $\text{♩} = 152$
f *mf*

12 §

20

27 *f*

35 7 *f*

49 2

57 Fine *f*

62 4 4

68 2 *mf* *f* *mf* D. S. al Fine §

Tex - Mex

2. Trompete in B

Komp.: Ludwig Zandt

0 $\text{♩} = 72$ **6** $\text{♩} = 152$ *f*

12 **3**

21

28 *f*

37 *mf* **2** *f*

45 **2**

54 **Fine**

60 *f* **4**

66 **4** *f* **D. S. al Fine** **3**

The musical score is written for a B Trumpet in 3/4 time. It begins with a tempo of 72 beats per minute and a key signature of one sharp (F#). The first measure is a whole rest, followed by a six-measure rest. The tempo then changes to 152 beats per minute. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece ends with a 'Fine' marking and a 'D. S. al Fine' instruction.

Tex - Mex

3. Trompete in B

Komp.: Ludwig Zandt

0 $\text{♩} = 72$ $\text{♩} = 152$

6

12 mf 3 13 f

34 mf 2

43 f

50 4 Fine

60 f 4

67 2 mf

72 D. S. al Fine mf

Tenorhorn in B

Tex - Mex

Komp.: Ludwig Zandt

0 $\text{♩} = 72$

mf

8 $\text{♩} = 152$

f

12 *mf*

19

26 *f*

33 *mf*

40 *f*

48 *mf*

54 **Fine** *f*

60 *f*

67 *p* *mf*

71 *f* **D. S. al Fine**

Bariton in C

Tex - Mex

Komp.: Ludwig Zandt

♩ = 72

mf

♩ = 152

f

10

mf

18

25

f

33

mf

40

f

48

mf

56

Fine

f

63

p

69

mf

f

D. S. al Fine

The musical score is written for Bariton in C. It begins with a tempo marking of ♩ = 72 and a dynamic of *mf*. The key signature has two flats (B-flat major). The first system contains measures 1-9. At measure 10, the tempo changes to ♩ = 152. The score continues with measures 11-19, 20-28, 29-37, 38-46, 47-55, 56-62, 63-68, and 69-70. Dynamics include *mf*, *f*, and *p*. The piece concludes with a 'D. S. al Fine' instruction and a repeat sign.

Bariton in B

Tex - Mex

Komp.: Ludwig Zandt

0 $\text{♩} = 72$

mf

8 $\text{♩} = 152$

f

12 *mf*

19

26 *f*

33 *mf*

40 *f*

48 *mf*

54 *f* Fine

60 *f*

67 *p* *mf*

71 *f* D. S. al Fine

The musical score is written for a Baritone in B. It begins with a tempo marking of 72 beats per minute (♩ = 72) and a key signature of one sharp (F#). The first system (measures 0-7) is marked *mf* and includes a second ending bracket. The second system (measures 8-11) is marked *f*. The third system (measures 12-18) is marked *mf* and includes a repeat sign. The fourth system (measures 19-25) is marked *f*. The fifth system (measures 26-32) is marked *f*. The sixth system (measures 33-39) is marked *mf*. The seventh system (measures 40-47) is marked *f*. The eighth system (measures 48-53) is marked *mf*. The ninth system (measures 54-59) is marked *f* and includes a 'Fine' marking. The tenth system (measures 60-66) is marked *f*. The eleventh system (measures 67-70) is marked *p* and *mf*. The twelfth system (measures 71-76) is marked *f* and includes a 'D. S. al Fine' instruction and a repeat sign.

Tuba in C

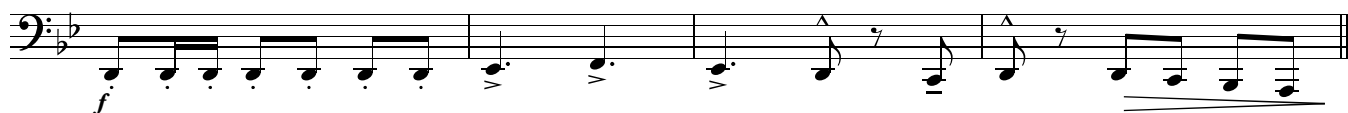
Tex - Mex

Komp.: Ludwig Zandt

0 ♩ = 72



8 ♩ = 152



12



19



26



33



40



47



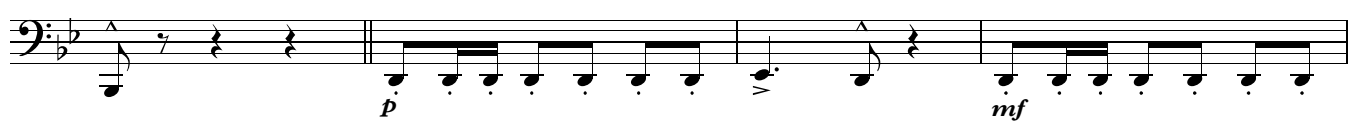
54



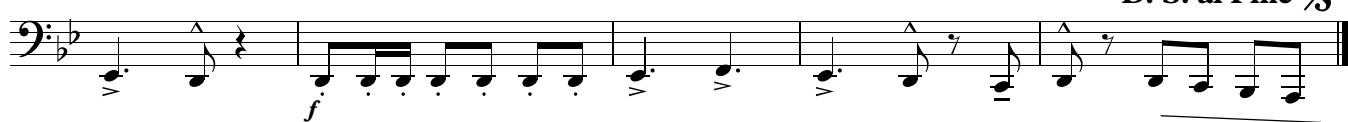
60



67



71



D. S. al Fine

0 ♩ = 72 6 ♩ = 152

12 **mf**

18

23

28 **f**

34 **mf**

40 **f**

46

52 **mf**

58 **Fine**

65 **sffz** **f** **p**

70 **mf** **f** **D. S. al Fine**