

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

1. Flöte in C

2. Flöte in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Altsaxophon

1. Tenorsaxophon

2. Tenorsaxophon

Baritonsaxophon

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in F

2. Horn in F

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tuba in C

Schlagzeug

$\text{♩} = 152$

8

Fl. *f* *mf*

Fl. *f* *mf*

Es - Kl. *f* *mf*

Kl. *f* *mf*

Kl. *f* *mf*

Kl. *f* *mf*

Asax. *f* *mf*

1. Ten. Sax. *f* *mf*

2. Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tenh. *f* *mf*

Bar. Hn. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Tuba *f* *mf*

Schlg. *f* *mf*

16

Fl.

Fl.

Es - Kl.

Kl.

Kl.

Kl.

Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Schlg.

24

Fl.

Fl.

Es - Kl.

Kl.

Kl.

Kl.

Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Schlg.

40

Fl.

Fl.

Es - Kl.

Kl.

Kl.

Kl.

Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Schlg.

[illegible]

65

Fl.

Fl.

Es - Kl.

Kl.

Kl.

Kl.

Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Schlz.

D. S al Fine

9

1. Flöte in C

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72 ♩ = 152

Staff 1: 7-measure rest, then eighth notes, *f*.

Staff 2: 12-measure rest, then eighth notes, *mf*.

Staff 3: 23-measure rest, then eighth notes, *f*.

Staff 4: 32-measure rest, then eighth notes, *f*.

Staff 5: 46-measure rest, then eighth notes, *f*.

Staff 6: 54-measure rest, then eighth notes, *mf*, **Fine**.

Staff 7: 60-measure rest, then eighth notes, *f*, 4-measure rest.

Staff 8: 65-measure rest, then eighth notes, 4-measure rest.

Staff 9: 72-measure rest, then eighth notes, *f*, **D. S al Fine**.

2. Flöte in C

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

♩ = 152

f

12 *mf*

23 *f*

32 *f*

46

54 *mf* **Fine**

60 *f*

65 *f* **D. S al Fine**

Es - Klarinette

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

7

♩ = 152

f

12

2

mf

2

2

23

2

f

32

8

f

46

2

54

mf

Fine

60

f

4

65

4

72

f

D. S al Fine

1. Klarinette in B

TEX - MEX

Komponist: Ludwig Zandt

$\text{♩} = 72$ $\text{♩} = 152$

7

2 **2** **2**

23 **2**

32 **8**

46 **2**

54 **Fine**

60 **4**

65 **4**

72 **D. S al Fine**

f **mf** **f** **f** **f** **f** **f** **f**

2. Klarinette in B

TEX - MEX

Komponist: Ludwig Zandt

[illegible]

3. Klarinette in B

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

7

♩ = 152

f

12

2

mf

2

2

23

2

f

32

8

f

46

2

54

mf

Fine

60

f

4

65

2

mf

4

71

f

D. S al Fine

Altsaxophon

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

♩ = 152

f

12 *mf*

23 *f*

32 *mf*

40 *f*

48 *mf*

54 **Fine**

60 *f*

65 *mf*

71 *f* **D. S al Fine**

1. Tenorsaxophon

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

8 ♩ = 152

f *mf*

17

26 *f*

35 *mf*

44 *f*

52 *mf* *f* **Fine**

60 *p*

65 *p*

70 *mf* *f* **D. S al Fine** **§**

2. Tenorsaxophon

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

8 ♩ = 152

f *mf*

17

26 *f*

35 *mf*

44 *f*

52 *mf* *f* **Fine**

60

65 *p*

70 *mf* *f* **D. S al Fine** **§**

Detailed description of the musical score: The score is written for Tenorsaxophon. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 72. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second measure is a whole note C5. The third measure is a whole note D5. The fourth measure is a whole note E5. The fifth measure is a quarter rest, followed by an eighth note F#5, a quarter note G5, and an eighth note A5. The sixth measure is a whole note B5. The seventh measure is a whole note C6. The eighth measure is a whole note D6. The ninth measure is a whole note E6. The tenth measure is a whole note F#6. The eleventh measure is a whole note G6. The twelfth measure is a whole note A6. The thirteenth measure is a whole note B6. The fourteenth measure is a whole note C7. The fifteenth measure is a whole note D7. The sixteenth measure is a whole note E7. The seventeenth measure is a whole note F#7. The eighteenth measure is a whole note G7. The nineteenth measure is a whole note A7. The twentieth measure is a whole note B7. The twenty-first measure is a whole note C8. The twenty-second measure is a whole note D8. The twenty-third measure is a whole note E8. The twenty-fourth measure is a whole note F#8. The twenty-fifth measure is a whole note G8. The twenty-sixth measure is a whole note A8. The twenty-seventh measure is a whole note B8. The twenty-eighth measure is a whole note C9. The twenty-ninth measure is a whole note D9. The thirtieth measure is a whole note E9. The thirty-first measure is a whole note F#9. The thirty-second measure is a whole note G9. The thirty-third measure is a whole note A9. The thirty-fourth measure is a whole note B9. The thirty-fifth measure is a whole note C10. The thirty-sixth measure is a whole note D10. The thirty-seventh measure is a whole note E10. The thirty-eighth measure is a whole note F#10. The thirty-ninth measure is a whole note G10. The fortieth measure is a whole note A10. The forty-first measure is a whole note B10. The forty-second measure is a whole note C11. The forty-third measure is a whole note D11. The forty-fourth measure is a whole note E11. The forty-fifth measure is a whole note F#11. The forty-sixth measure is a whole note G11. The forty-seventh measure is a whole note A11. The forty-eighth measure is a whole note B11. The forty-ninth measure is a whole note C12. The fiftieth measure is a whole note D12. The fifty-first measure is a whole note E12. The fifty-second measure is a whole note F#12. The fifty-third measure is a whole note G12. The fifty-fourth measure is a whole note A12. The fifty-fifth measure is a whole note B12. The fifty-sixth measure is a whole note C13. The fifty-seventh measure is a whole note D13. The fifty-eighth measure is a whole note E13. The fifty-ninth measure is a whole note F#13. The sixtieth measure is a whole note G13. The sixty-first measure is a whole note A13. The sixty-second measure is a whole note B13. The sixty-third measure is a whole note C14. The sixty-fourth measure is a whole note D14. The sixty-fifth measure is a whole note E14. The sixty-sixth measure is a whole note F#14. The sixty-seventh measure is a whole note G14. The sixty-eighth measure is a whole note A14. The sixty-ninth measure is a whole note B14. The seventieth measure is a whole note C15. The score ends with a double bar line and a repeat sign.

Baritonsaxophon

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72 ♩ = 152

7

12 *mf*

19

26 *f*

33 *mf*

40 *f*

47 *mf*

54 *Fine*

60 *f*

65 *p*

70 *mf* *f* **D. S al Fine**

TEX - MEX

1. Trompete in B

Komponist: Ludwig Zandt

♩ = 72
Solo
mf

6
♩ = 152
f *mf*

12 §

21 *f*

29 *mf*

39 *f*

48 *mf*

57 Fine
f 4

65 *mf*

71 *f* *mf* D. S al Fine §

TEX - MEX

2. Trompete in B

Komponist: Ludwig Zandt

♩ = 72

6

♩ = 152

12

3

mf

21

f

29

2

38

mf

2

f

46

2

mf

55

Fine

60

f

4

65

2

mf

71

D. S al Fine

The musical score is written for a B Trumpet in 3/4 time. It begins with a tempo of 72 beats per minute and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 21, 29, 38, 46, 55, 60, 65, and 71 marked. The piece features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) are indicated. The score concludes with a 'D. S al Fine' instruction and a double bar line.

TEX - MEX

3. Trompete in B

Komponist: Ludwig Zandt

♩ = 72

6

♩ = 152

f

12

16

f

35

2

mf

2

44

f

51

4

Fine

60

f

4

65

2

mf

71

f

D. S al Fine

1. Horn in F

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

3

8 ♩ = 152

f *mf*

16

23

f

31

mf

40

f

50

mf

58 **Fine**

f

65

2

mf

71

f

D. S al Fine §

Detailed description of the musical score: The score is written for a single horn in F. It begins with a tempo marking of ♩ = 72. The first system (measures 1-7) starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The second system (measures 8-15) has a tempo change to ♩ = 152 and starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The third system (measures 16-22) continues the 152 tempo. The fourth system (measures 23-30) also continues the 152 tempo and includes a forte (f) dynamic. The fifth system (measures 31-39) features a mezzo-forte (mf) dynamic. The sixth system (measures 40-49) includes a forte (f) dynamic. The seventh system (measures 50-57) features a mezzo-forte (mf) dynamic. The eighth system (measures 58-64) begins with a 'Fine' marking and a forte (f) dynamic. The ninth system (measures 65-70) includes a mezzo-forte (mf) dynamic and a second ending marked with a '2'. The final system (measures 71-76) starts with a forte (f) dynamic and ends with a 'D. S al Fine' instruction and a repeat sign (§).

2. Horn in F

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

3

8 ♩ = 152

f *mf*

16

23

f

31

mf

40

f

50

mf

58 **Fine**

f

4

2

mf

65

71

f

D. S al Fine **§**

The musical score is written for a single horn in F. It begins with a tempo marking of ♩ = 72. The first system (measures 1-7) starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The second system (measures 8-15) has a tempo change to ♩ = 152 and starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The third system (measures 16-22) continues the 152 tempo. The fourth system (measures 23-30) returns to the 72 tempo and features a forte (f) dynamic. The fifth system (measures 31-39) includes a mezzo-forte (mf) dynamic with a crescendo. The sixth system (measures 40-49) features a forte (f) dynamic with a decrescendo. The seventh system (measures 50-57) returns to mezzo-forte (mf). The eighth system (measures 58-64) begins with a 'Fine' marking and a forte (f) dynamic, followed by a four-measure rest. The ninth system (measures 65-70) includes a two-measure rest and a mezzo-forte (mf) dynamic. The final system (measures 71-71) ends with a 'D. S al Fine' instruction and a repeat sign.

Tenorhorn in B

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

8 ♩ = 152

f *mf*

17

26 *f*

35 *mf*

44 *f*

52 *mf* *f* **Fine**

60 *p*

65 *p*

70 *mf* *f* **D. S al Fine** **§**

Bariton in C

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

8 ♩ = 152

f *mf*

17

26 *f*

35 *mf*

44 *f*

52 *mf* *f* **Fine**

60 *p*

65 *p*

70 *mf* *f* **D. S al Fine** **§**

The musical score is written for a Baritone in C instrument. It begins with a tempo marking of ♩ = 72. The first system (measures 1-7) is in 3/4 time and B-flat major, starting with a mezzo-forte (mf) dynamic. A double bar line with a repeat sign appears after measure 7. The second system (measures 8-16) is in 3/4 time and B-flat major, starting with a forte (f) dynamic. A tempo change to ♩ = 152 is indicated at measure 8. The score continues with measures 17-70, featuring various musical notations including slurs, ties, and a double bar line with a repeat sign. Dynamics include mf, f, and p. The piece concludes with a 'D. S al Fine' instruction and a repeat sign.

Bariton in B

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

2

8 ♩ = 152

f *mf* §

17

26 *f*

35 *mf*

44 *f*

52 *mf* *f* Fine

60 4

65 *p*

70 *mf* *f* D. S al Fine §

1. Posaune in C

TEX - MEX

Komponist: Ludwig Zandt

$\text{♩} = 72$
 $\text{♩} = 152$
4
mf
f
12
mf
19
26
f
35
mf
43
f
52
mf
Fine
58
f
65
4
f
D. S al Fine

2. Posaune in C

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

4

♩ = 152

f

12 **§**

mf

19

26

f

35

mf

43

f

52

mf

Fine

58

f

65

2

mf

71

f

D. S al Fine §

3. Posaune in C

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

mf

4

♩ = 152

f

12 **§**

mf

19

26

f

35

mf

43

f

52

mf

58 **Fine**

f

4

65

p

mf

71

f

D. S al Fine §

TEX - MEX

Tuba in C

Komponist: Ludwig Zandt

♩ = 72

mf

8 ♩ = 152

f

12 **§**

mf

19

26

f

34

mf

42

f

50

mf

58 **Fine**

f

65

p

70 **D. S al Fine §**

mf

f

The musical score is written for Tuba in C. It begins with a tempo marking of ♩ = 72. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff starts at measure 8 with a tempo change to ♩ = 152. Measures 8 through 11 are followed by a repeat sign at measure 12. The score continues with measures 13 through 70, which ends with a double bar line and a repeat sign. Dynamics include mf (mezzo-forte), f (forte), and p (piano). There are also markings for *mf* and *f* throughout the piece. The key signature is one flat (Bb). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also markings for *mf* and *f* throughout the piece. The score ends with a double bar line and a repeat sign at measure 70.

Schlagzeug

TEX - MEX

Komponist: Ludwig Zandt

♩ = 72

6

♩ = 152

f

12 **§**

mf

19

25

f

32

mf

39

f

45

52

mf

58 **Fine**

sfz *f*

65

p

70

mf *f*

D. S al Fine §