

# Bierbauch - Polka

Komp.: Ludwig Zandt

Trp. 1,2  
3. Trompete in B  
Tenh. B - Bar. B  
Tuba in C  
Drum Set

$\text{♩} = 102$

Trp. 1,2  
Trp. 3  
Tenh. B - Bar. B  
Tuba C  
Dr.

19

33  
 Trp. 1,2  
 Trp. 3  
 Tenh. B - Bar. B  
 Tuba C  
 Dr.

45 **Trio**  
 Trp. 1,2  
 Trp. 3  
 Tenh. B - Bar. B  
 Tuba C  
 Dr.

64  
 Trp. 1,2  
 Trp. 3  
 Tenh. B - Bar. B  
 Tuba C  
 Dr.

82 *a2* *rit.* *a Tempo*

Trp. 1,2  
Trp. 3  
Tenh. B - Bar. B  
Tuba C  
Dr.

101

Trp. 1,2  
Trp. 3  
Tenh. B - Bar. B  
Tuba C  
Dr.

109

Trp. 1,2  
Trp. 3  
Tenh. B - Bar. B  
Tuba C  
Dr.

# Bierbauch - Polka

## 1. Trompoete in B

Komp.: Ludwig Zandt

♩ = 102

8

*mf*

2

17

*f*

1. 2.

27

*f* *mf*

tr

35

(tr)

*f*

45

**Trio**

*p*

59

*mf*

71

*f*

80

*rit.*

89

**a Tempo**

*f*

103

*p*

112

*f*

# Bierbauch - Polka

## 2. Trompete in B

Komp.: Ludwig Zandt

♩ = 102 **2**

mf tr mf

Detailed description: This block contains the first 12 measures of the score. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 102. There are two dynamic markings of *mf* and a trill (tr) in the second measure.

13 **4**

f 1. 2.

Detailed description: This block contains measures 13 to 26. It features a four-measure rest at the beginning, followed by a *f* dynamic marking. The piece concludes with a first and second ending bracket.

27

f mf tr

Detailed description: This block contains measures 27 to 34. It begins with a *f* dynamic marking and includes a *mf* marking and a trill (tr) in the final measure.

35 (tr)

f

Detailed description: This block contains measures 35 to 44. It starts with a *f* dynamic marking and a trill (tr) in the first measure.

45 **Trio**

p

Detailed description: This block contains measures 45 to 58, marking the beginning of the Trio section. It starts with a piano (*p*) dynamic marking.

59

mf

Detailed description: This block contains measures 59 to 71. It features a *mf* dynamic marking and a crescendo hairpin.

72

f

Detailed description: This block contains measures 72 to 83. It begins with a *f* dynamic marking.

84 rit.. a Tempo

f

Detailed description: This block contains measures 84 to 97. It includes a *rit.* (ritardando) and *a Tempo* marking, and a *f* dynamic marking.

98

p

Detailed description: This block contains measures 98 to 109. It features a piano (*p*) dynamic marking and a decrescendo hairpin.

110

f

Detailed description: This block contains measures 110 to 118. It begins with a *f* dynamic marking and a decrescendo hairpin.

# Bierbauch - Polka

## 3. Trompete in B

Komp.: Ludwig Zandt

Measures 1-16:  $\text{♩} = 102$ ,  $2/4$  time signature. Measure 1:  $mf$ . Measure 2:  $tr$ . Measure 3:  $2$ . Measure 6:  $6$ .

Measures 17-26: Measure 17:  $f$ . Measure 26: 1. and 2. endings.

Measures 27-38: Measure 27:  $f$ . Measure 30:  $mf$ . Measure 33:  $f$ .

Measures 39-56: Measure 40:  $2$ . Measure 41: **Trio**. Measure 42:  $9$ . Measure 45:  $mf$ .

Measures 57-76: Measure 57:  $3$ . Measure 60:  $9$ .

Measures 77-87: Measure 77:  $f$ .

Measures 88-101: Measure 88: *rit.*,  $f$ . Measure 90: *a Tempo. Measure 93:  $3$ .*

Measures 102-113: Measure 102:  $p$ . Measure 105:  $2$ . Measure 110:  $3$ .

Measures 114-123: Measure 114:  $f$ .

# Bierbauch - Polka

## Tenorhorn in B

Komp.: Ludwig Zandt

♩ = 102  
*mf*

14 *f*

26 *f* *mf* *f*

36

45 **Trio** *p*

58 *mf*

72 *f*

80 *p* *f* **rit..**

89 **a Tempo** *f*

103 *p*

113 *f*

Bariton in B

# Bierbauch - Polka

Komp.: Ludwig Zandt

♩ = 102  
*mf*

14 *f*

27 *f* *mf* *f*

40 *p* **Trio**

52

65 *mf*

77 *f* *mf* *f* **rit..**

89 **a Tempo** *f*

103 *p*

113 *f*



# Bariton in C

## Bierbauch - Polka

Text und Musik: Ludwig Zandt

♩ = 102

*mf*

14

*f*

27

*f*      *> mf*      *< f*

41

**Trio**      *p*

52

65

*mf*

77

*f*      *mf < f*      *rit.*

89

**a Tempo**      *f*

103

*p*

113

*f*

# Bierbauch - Polka

Tuba in C

Text und Musik: Ludwig Zandt

♩ = 102

11

mf

Musical notation for measures 1-10 in bass clef, 2/4 time, key of B-flat major. Dynamics: mf.

19

f

Musical notation for measures 11-18 in bass clef, 2/4 time, key of B-flat major. Dynamics: f.

27

1. 2.

Musical notation for measures 19-26 in bass clef, 2/4 time, key of B-flat major. First and second endings are indicated.

36

f mf f

Musical notation for measures 27-35 in bass clef, 2/4 time, key of B-flat major. Dynamics: f, mf, f.

45

Musical notation for measures 36-44 in bass clef, 2/4 time, key of B-flat major.

**Trio**

p

Musical notation for measures 45-54 in bass clef, 2/4 time, key of B-flat major. Dynamics: p.

55

Musical notation for measures 55-65 in bass clef, 2/4 time, key of B-flat major.

66

mf

Musical notation for measures 66-76 in bass clef, 2/4 time, key of B-flat major. Dynamics: mf.

77

rit. . . . .

f p f

Musical notation for measures 77-88 in bass clef, 2/4 time, key of B-flat major. Dynamics: f, p, f. Tempo marking: rit. . . . .

89

**a Tempo**

f

Musical notation for measures 89-99 in bass clef, 2/4 time, key of B-flat major. Dynamics: f. Tempo marking: a Tempo.

100

p

Musical notation for measures 100-110 in bass clef, 2/4 time, key of B-flat major. Dynamics: p.

111

f

Musical notation for measures 111-120 in bass clef, 2/4 time, key of B-flat major. Dynamics: f.

# Schlagzeug

# Bierbauch - Polka

Text und Musik: Ludwig Zandt

♩ = 102

*mf*

11

19

27

*f* *mf* *f*

36

45

**Trio** *p*

54

64

74

84

*fz* *rit.* *a Tempo* *fz*

94

105

113

*f* *fz*

# Gesang

## Bierbauch - Polka

Text und Musik: Ludwig Zandt

$\text{♩} = 102$

22 1. 2. 2 18

### 45 Trio

Bier - bauch, fes-ter rund-ge-form-ter Bier - bauch, dass du schnei-dig stramm bleibst fest und rund,

55

müs-sen täg-lich fünf sechs Hal-bedurch den Schlund. ge - lieb-ter Bier-bauch, gut ge-pfleg-ter hoch-ge-schätz-ter

65

Bier - bauch, will ich auf denBo-den schau-en nach den Zeh'n, dann kann ich die nicht seh'n.

77

10 rit. 2 a Tempo

Bier - bauch, fes-ter rund-ge-form-ter Bier - bauch, dass du schnei-dig stramm bleibst

97

fest und rund, müs-sen täg-lich fünf sechs Hal-bedurch den Schlund. ge - lieb-ter Bier - bauch, gut ge-pfleg-ter

108

hoch - ge - schätz - ter Bier - bauch, will ich auf den Bo - den schau - en nach den

114

Zeh'n, dann kann ich die nicht seh'n.