

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Es - Saxophon

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a Saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of eighth and quarter notes, ending with a triplet of eighth notes. The second staff continues with triplet eighth notes and quarter notes. The third staff features a crescendo leading to a forte (f) section. The fourth staff starts with a fortissimo (ff) section and concludes with a rallentando (rall) section.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Flöte in C

Text: Norbert Neugirg
Komp.: Ludwig Zandt

6

f *mf*

12

18

cresc *f*

24

ff *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Flügelhorn in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for a single Flügelhorn in B, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five staves of music, with measure numbers 7, 13, 19, and 25 indicated at the beginning of their respective staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and triplet markings. Dynamic markings are placed throughout the score: *p* (piano) at measure 3, *f* (forte) at measure 5, *f* at measure 7, *mf* (mezzo-forte) at measure 11, *cresc* (crescendo) at measure 17, *f* at measure 19, *ff* (fortissimo) at measure 25, and *rall* (rallentando) at measure 27. There are also two fermatas above the staff at measures 5 and 27.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Horn in F

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score for the 1. Horn in F part of 'Die Feuerwehrhymne' consists of four staves of music in F major (three flats) and 4/4 time. The score begins with a treble clef and a key signature of three flats. The first staff contains measures 1 through 6, starting with a whole rest followed by a half note F, then a half note G, and a half note A, each with a slur. The second staff contains measures 7 through 11, featuring eighth notes and triplets. The third staff contains measures 12 through 17, including a crescendo marking and a forte (f) dynamic. The fourth staff contains measures 18 through 24, ending with a double bar line and a fermata. Dynamics include *f*, *mf*, *f*, and *ff*. Performance markings include *cresc*, *rall*, and a fermata at the end.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Klarinette in B

Text: Norbert Neuring
Komp.: Ludwig Zandt

The musical score for the first clarinet part is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of eighth and quarter notes, including triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melodic line with triplets. The third staff features a crescendo (*cresc.*) and a fortissimo (*f*) section. The fourth staff concludes with a fortissimo (*ff*) section, a triplet, and a rallentando (*rall*) marking before the final measure.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Posaune in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for a first tuba in B-flat, in 4/4 time. It consists of four staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a six-measure rest, followed by a series of notes and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc* (crescendo) and *rall* (rallentando). The score includes various musical notations such as slurs, ties, and triplets.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Posaune in C

Text: Norbert Neugirg
Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

The musical score is written for a single horn in C (1. Posaune in C) in the key of B-flat major (three flats) and 4/4 time. It consists of four staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues with more eighth and quarter notes, also featuring triplets. The third staff includes a triplet of eighth notes, a series of eighth notes, and a crescendo leading to a fortissimo (f) section. The fourth staff begins with a fortissimo (ff) section, followed by a decrescendo and a rallentando (rall) section, ending with a final measure rest.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Tenorhorn in B

Text: Norbert Neuring
Komp.: Ludwig Zandt

The musical score is written for a Tenorhorn in B, in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a measure rest for 6 measures, followed by a series of notes with slurs and a dynamic marking of *f*. The second staff continues the melody with slurs and a dynamic marking of *mf*. The third staff features a crescendo (*cresc*) and a dynamic marking of *f*. The fourth staff includes a fortissimo (*ff*) dynamic marking and a rallentando (*rall*) instruction. The score is marked with various musical notations including slurs, ties, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Tenor Saxophon in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for Tenor Saxophone in B, in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of four staves of music, numbered 1 through 24. The first staff (measures 1-6) begins with a six-measure rest, followed by a series of notes with dynamics *f* and *mf*. The second staff (measures 7-11) features triplet patterns. The third staff (measures 12-17) includes a crescendo marking and a forte *f* dynamic. The fourth staff (measures 18-24) concludes with a fortissimo *ff* dynamic and a rallentando marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Trompete in B

Text: Norbert Neuring
Komp.: Ludwig Zandt

1. Trompete in B

4/4

mf *f* *f* *mf* *ff* *rall* *rit.*

8 14 20 26

cresc

The musical score is written for a single Bb trumpet in 4/4 time. It consists of five staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also triplet markings (3) and dynamic markings (*mf*, *f*, *ff*, *cresc*, *rall*, *rit.*). The piece ends with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Es - Saxophon

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score for Saxophone 2 consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a six-measure rest, followed by a series of notes including a half note, a dotted half note, and a quarter note. A dynamic marking of *f* (forte) is placed below the first note. A crescendo hairpin leads to a *mf* (mezzo-forte) marking. The second staff continues with eighth and quarter notes, many with triplet markings. The third staff starts at measure 18 and includes a *cresc* (crescendo) marking and a *f* marking. The fourth staff starts at measure 24 and includes a *ff* (fortissimo) marking and a *rall* (rallentando) marking. The piece concludes with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Flügelhorn in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

4

f

f

10

mf

16

cresc

22

f

28

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Horn in F

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score for the 2. Horn in F part, measures 6 to 24, is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is as follows:

- Measure 6:** A whole note F4, marked *f*.
- Measure 7:** A half note G4, tied to the next measure.
- Measure 8:** A half note A4, tied from the previous measure.
- Measure 9:** A whole note B-flat4.
- Measure 10:** A whole note C5.
- Measure 11:** A triplet of eighth notes (D5, E5, F5) followed by a quarter note G5, marked *mf*.
- Measure 12:** A triplet of eighth notes (G5, A5, B5) followed by a quarter note C6.
- Measure 13:** A triplet of eighth notes (D6, E6, F6) followed by a quarter note G6.
- Measure 14:** A triplet of eighth notes (A6, B6, C7) followed by a quarter note D7.
- Measure 15:** A triplet of eighth notes (E7, F7, G7) followed by a quarter note A7.
- Measure 16:** A triplet of eighth notes (B7, C8, D8) followed by a quarter note E8.
- Measure 17:** A triplet of eighth notes (F8, G8, A8) followed by a quarter note B8.
- Measure 18:** A triplet of eighth notes (C9, D9, E9) followed by a quarter note F9.
- Measure 19:** A triplet of eighth notes (G9, A9, B9) followed by a quarter note C10.
- Measure 20:** A triplet of eighth notes (D10, E10, F11) followed by a quarter note G11.
- Measure 21:** A triplet of eighth notes (A11, B11, C12) followed by a quarter note D12.
- Measure 22:** A triplet of eighth notes (E12, F13, G14) followed by a quarter note A14.
- Measure 23:** A triplet of eighth notes (B14, C15, D16) followed by a quarter note E16.
- Measure 24:** A triplet of eighth notes (F16, G17, A18) followed by a quarter note B18.

Dynamic markings include *f* (forte) at measure 6, *mf* (mezzo-forte) at measure 11, *cresc* (crescendo) at measure 20, *ff* (fortissimo) at measure 23, and *rall* (rallentando) at measure 24.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Klarinette in B

Text: Norbert Neuring

Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Posaune in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6 *f* *mf*

12

18 *cresc* *f*

24 *ff* *rall*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 6 with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The second staff continues with a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, and a quarter note C1. The third staff starts with a half note B1, a quarter note A1, a half note G1, a quarter note F1, a half note E1, and a quarter note D1. The fourth staff continues with a half note C1, a quarter note B1, a half note A1, a quarter note G1, a half note F1, and a quarter note E1. The score includes various musical notations such as rests, notes, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Tenorhorn in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score for the 2. Tenorhorn in B part of 'Die Feuerwehrhymne' consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 6. The first staff contains measures 6-11, featuring a half note G4, a half note F4, and a half note E4, followed by a triplet of eighth notes (D4, C4, B3) and a half note G4. The second staff contains measures 12-17, featuring a triplet of eighth notes (D4, C4, B3) and a half note G4, followed by a triplet of eighth notes (F4, E4, D4) and a half note C4. The third staff contains measures 18-23, featuring a triplet of eighth notes (B3, A3, G3) and a half note F3, followed by a triplet of eighth notes (E3, D3, C3) and a half note B2. The fourth staff contains measures 24-29, featuring a triplet of eighth notes (A3, G3, F3) and a half note E3, followed by a triplet of eighth notes (D3, C3, B2) and a half note A2. The score concludes with a double bar line at measure 29. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc* (crescendo), and *ff* (fortissimo). The tempo marking *rall* (rallentando) is present at the end of the piece.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Tenor Saxophon in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Tenor Saxophone in B and consists of four staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score begins with a six-measure rest, followed by a series of notes and rests. The first staff contains measures 6 through 11, with a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The second staff contains measures 12 through 17, featuring triplet markings. The third staff contains measures 18 through 23, with a crescendo (*cresc*) marking and a forte (*f*) dynamic marking. The fourth staff contains measures 24 through 29, with a fortissimo (*ff*) dynamic marking and a rallentando (*rall*) marking. The score concludes with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Trompete in B

Text: Norbert Neuring
Komp.: Ludwig Zandt

2

p *f* *f*

8

mf

14

20

cresc *f*

26

ff *rall*

The musical score is written for a B-flat trumpet in 4/4 time. It consists of five staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a half note F4, and a quarter note G4. The second staff starts at measure 8 with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a half note F4, and a quarter note G4. The third staff starts at measure 14 with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a half note F4, and a quarter note G4. The fourth staff starts at measure 20 with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a half note F4, and a quarter note G4. The fifth staff starts at measure 26 with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a half note F4, and a quarter note G4. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *cresc*, *ff*, *rall*), articulation (accents), and phrasing (slurs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Klarinette in B

Text: Norbert Neuring

Komp.: Ludwig Zandt

6

f

mf

cresc

ff

3 rall

12

18

24

The musical score is written for Clarinet in B (3. Klarinette in B) in 4/4 time. It consists of four staves of music. The first staff starts at measure 6 with a six-measure rest, followed by a series of eighth and quarter notes, including triplets. The second staff continues the melody with more triplets. The third staff includes a crescendo marking and ends with a forte (f) dynamic. The fourth staff begins at measure 24 with a fortissimo (ff) dynamic and concludes with a triplet marked 'rall' (rallentando). The key signature has two flats (B-flat and E-flat).

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Posaune in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

The musical score is written for a 3rd Euphonium in B (3. Posaune in B) in 4/4 time. It consists of four staves. The first staff begins with a measure rest for 6 measures, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with eighth and quarter notes. The third staff includes a *cresc* (crescendo) marking and a *f* dynamic. The fourth staff features a *ff* (fortissimo) dynamic and a *rall* (rallentando) marking, ending with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Posaune in C

Text: Norbert Neugirg
Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 6 with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with various note values. The third staff includes a *cresc* (crescendo) marking and ends with a *f* (forte) dynamic. The fourth staff begins at measure 24, features a *ff* (fortissimo) dynamic, and concludes with a *rall* (rallentando) marking and a final double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Tenorhorn in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score for the Tenorhorn in B part of 'Die Feuerwehrhymne' consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 6 with a whole rest, marked with a forte (*f*) dynamic. The melody then proceeds with eighth and quarter notes, featuring triplet markings (3) and a mezzo-forte (*mf*) dynamic. The second staff (measures 12-17) continues the melody with triplet markings and a mezzo-forte (*mf*) dynamic. The third staff (measures 18-23) includes a crescendo (*cresc*) marking and a forte (*f*) dynamic. The fourth staff (measures 24-29) concludes the piece with a fortissimo (*ff*) dynamic and a rallentando (*rall*) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Trompete in B

Text: Norbert Neuring

Komp.: Ludwig Zandt

4

f

f

mf

12

18

cresc

f

24

ff

rall

The musical score for the 3rd Trombone in B part of 'Die Feuerwehrhymne' consists of four staves. The first staff starts at measure 4 with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The second staff continues from measure 12 with eighth notes and triplets. The third staff starts at measure 18 with a half note G3, a quarter note F3, and a quarter note E3. The fourth staff starts at measure 24 with a half note G3, a quarter note F3, and a quarter note E3. Dynamics include *f*, *mf*, *cresc*, *f*, *ff*, and *rall*.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for a Baritone in B instrument, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of four staves of music. The first staff begins with a measure containing a whole note with a '6' above it, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests. The third staff features a crescendo (*cresc*) and a forte (*f*) dynamic. The fourth staff concludes the piece with a final cadence, including a triplets (*3*) and a fortissimo (*ff*) dynamic, followed by a *rall* (rallentando) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton in C

Text: Norbert Neugirg
Komp.: Ludwig Zandt

6
f
mf
cresc
f
ff
rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton Saxophon in Es

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Bariton Saxophon in E-flat (B-flat) in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A measure rest for 6 measures is indicated above the first staff. The music starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a rallentando (*rall*) marking. The piece concludes with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Flöte in C

Text: Norbert Neuring
Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Glockenspiel

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a Glockenspiel in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score consists of four staves. The first staff begins with a six-measure rest, followed by a series of half notes and quarter notes, with a *f* (forte) dynamic marking. The second staff continues the melody with triplet markings over eighth notes. The third staff includes a *cresc* (crescendo) marking and a *f* (forte) dynamic marking. The fourth staff concludes with a *ff* (fortissimo) dynamic marking, a *rall* (rallentando) marking, and a final double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Horn in Es

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score for the 1. Horn in Es part of 'Die Feuerwehrhymne' consists of four staves of music in 4/4 time, key of E-flat major (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1 (Measures 1-6): Measure 1 has a whole rest with a '6' above it. Measure 2 starts with a forte (*f*) dynamic. Measures 3-6 contain eighth and quarter notes with slurs.
- Staff 2 (Measures 7-11): Measures 7-11 feature eighth-note triplets and quarter notes. A crescendo hairpin begins at measure 7, and a mezzo-forte (*mf*) dynamic is marked at measure 9.
- Staff 3 (Measures 12-17): Measures 12-17 continue with eighth-note triplets and quarter notes. A 'cresc' (crescendo) hairpin is marked at measure 15, and a forte (*f*) dynamic is marked at measure 16.
- Staff 4 (Measures 18-24): Measures 18-24 include eighth-note triplets, quarter notes, and half notes. A fortissimo (*ff*) dynamic is marked at measure 20. A 'rall' (rallentando) marking is placed below measure 23.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Horn in Es

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score for the 2. Horn in Es part of 'Die Feuerwehrhymne' consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a six-measure rest, followed by a series of eighth and sixteenth notes, including triplets and a crescendo leading to a *mf* dynamic. The second staff continues with eighth notes and triplets. The third staff features a triplet of eighth notes, a sixteenth-note triplet, and a section marked *cre sc.* (crescendo, sforzando). The fourth staff starts with a *f* dynamic, includes triplets, and ends with a *ff* (fortissimo) section followed by a *rall.* (rallentando) section and a final double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' – dem Nächsten zur Wehr!)

Gott zur Ehr' - dem Nächsten zur Wehr ist eine Komposition, mit der sich die Feuerwehren im deutschsprachigen Raum sowohl textlich als auch musikalisch identifizieren können. Um eine Verbindung zur Vergangenheit herzustellen, wurde die Melodie mit historischen Signalen unterlegt.

Zur Einleitung: Feueralarm; es folgen: Aufsitzen und das kaiserliche Signal: Freie Fahrt; zum Schluss: Abrücken

Diese Ausgabe enthält folgende Stimmen:

Partitur	1., 2. Tenorsaxophon in B	1., 2., 3. Tenorhorn in B
Partitur Männerchor	Bariton Saxophon in Es	Bariton in C
Flöte in C	1., 2. Flügelhorn in B	Bariton in B
Klarinette in Es	1., 2. 3. Trompete in B	1., 2., 3. Posaune in C/B
1., 2., 3. Klarinette in B	1., 2. Horn in Es	Tuba in C/B
1., 2. Saxophon in Es	1., 2. Horn in F	Schlagzeug/Pauken/Glockenspiel

Die Feuerwehrhymne „Gott zur Ehr' – dem Nächsten zur Wehr“ ist vom Landesfeuerwehrverband Bayern empfohlen und kann bei allen feierlichen Anlässen der Feuerwehren wie zum Beispiel Festakten, zum Abschluss von Festgottesdiensten, Totenehrungen usw. gespielt und/oder gesungen werden.

Die Feuerwehrhymne

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Diese Ausgabe enthält folgende Stimmen:

Partitur	1., 2. Tenorsaxophon in B	1., 2., 3. Tenorhorn in B
Partitur Männerchor	Bariton Saxophon in Es	Bariton in C
Flöte in C	1., 2. Flügelhorn in B	Bariton in B
Klarinette in Es	1., 2. 3. Trompete in B	1., 2., 3. Posaune in C/B
1., 2., 3. Klarinette in B	1., 2. Horn in Es	Tuba in C/B
1., 2. Saxophon in Es	1., 2. Horn in F	Schlagzeug/Pauken/Glockenspiel

Die Feuerwehrhymne „Gott zur Ehr' – dem Nächsten zur Wehr“ ist vom Landesfeuerwehrverband Bayern empfohlen und kann bei allen feierlichen Anlässen der Feuerwehren wie zum Beispiel Festakten, zum Abschluss von Festgottesdiensten, Totenehrungen usw. gespielt und/oder gesungen werden.

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1

Partitur Männerchor + Blaskapelle

Text: Norbert Neuring
Komp.: Ludwig Zandt

The musical score is for a men's choir and a wind band. It consists of 18 staves. The instruments and parts are: Flöte in C, Es - Klarinette, 1.- 3. Klarinette in B, 1. + 2. Saxophon in Es, 1. + 2. Tenor Saxophon, Bariton Sax in Es, 1. + 2. Flügelhorn in B, 1. Trompete in B, 2. + 3. Trompete in B, 1. + 2. Horn in F, 1. Tenorhorn in B, 2. + 3. Tenorhorn in B, Bariton in C, 1. - 3. Posaune in C, Tuba in C, Schlagzeug, Pauken, and Glockenspiel. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not specified. The score begins with a 16-measure rest for all instruments, followed by a 16-measure introduction. The main melody is played by the 1. Trompete in B, with the 2. + 3. Trompete in B playing a supporting melody. The 1. + 2. Saxophon in Es and 1. + 2. Tenor Saxophon play a harmonic line. The 1. + 2. Horn in F and 1. Tenorhorn in B play a harmonic line. The 2. + 3. Tenorhorn in B and Bariton in C play a harmonic line. The 1. - 3. Posaune in C and Tuba in C play a harmonic line. The Schlagzeug and Pauken play a rhythmic pattern. The Glockenspiel plays a harmonic line. The score is written for a men's choir, with the lyrics in German. The lyrics are: 'Gott zur Ehr' - dem Nächsten zur Wehr'. The score is written for a men's choir and a wind band. The instruments and parts are: Flöte in C, Es - Klarinette, 1.- 3. Klarinette in B, 1. + 2. Saxophon in Es, 1. + 2. Tenor Saxophon, Bariton Sax in Es, 1. + 2. Flügelhorn in B, 1. Trompete in B, 2. + 3. Trompete in B, 1. + 2. Horn in F, 1. Tenorhorn in B, 2. + 3. Tenorhorn in B, Bariton in C, 1. - 3. Posaune in C, Tuba in C, Schlagzeug, Pauken, and Glockenspiel. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not specified. The score begins with a 16-measure rest for all instruments, followed by a 16-measure introduction. The main melody is played by the 1. Trompete in B, with the 2. + 3. Trompete in B playing a supporting melody. The 1. + 2. Saxophon in Es and 1. + 2. Tenor Saxophon play a harmonic line. The 1. + 2. Horn in F and 1. Tenorhorn in B play a harmonic line. The 2. + 3. Tenorhorn in B and Bariton in C play a harmonic line. The 1. - 3. Posaune in C and Tuba in C play a harmonic line. The Schlagzeug and Pauken play a rhythmic pattern. The Glockenspiel plays a harmonic line. The score is written for a men's choir, with the lyrics in German. The lyrics are: 'Gott zur Ehr' - dem Nächsten zur Wehr'.

This page of musical notation is for a 16-part ensemble, likely a chamber orchestra or a vocal ensemble. The notation is arranged in 16 horizontal staves, each representing a different part. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and articulation marks. Dynamic markings of *mf* (mezzo-forte) are present throughout the score. The notation is complex, with many staves featuring triplets and slurs. The overall structure of the page is a single system of music, with each staff representing a different instrument or voice part. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 2 in the top left corner.

This page of musical notation is for a 16-part ensemble, likely a symphony or chamber orchestra. The score is written for 16 staves, arranged in two columns of eight. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes a variety of musical elements:

- Dynamic Markings:** The score features several instances of *ff* (fortissimo) and *rall.* (rallentando). These markings are distributed across the different parts, often indicating a change in volume or tempo.
- Articulation and Phrasing:** Slurs are used to group notes and indicate phrasing. Accents are placed over specific notes to emphasize them. There are also markings for *rit.* (ritardando) and *ff* in the lower right section.
- Figural Bass and Pedal Points:** The lower staves (bass clef) often feature a continuous rhythmic pattern, likely a figural bass or pedal point, which provides a harmonic foundation for the other parts.
- Rehearsal Markers:** The number 25 is written at the beginning of the first staff, indicating a rehearsal mark.
- Instrumentation:** While the specific instruments are not labeled, the notation suggests a mix of woodwinds, strings, and possibly percussion, given the variety of rhythmic patterns and dynamic ranges.

The overall structure of the page shows a progression of musical ideas, with different parts entering and exiting, creating a rich, textured sound. The use of *ff* and *rall.* suggests a dramatic and expressive performance style.

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Pauken

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Des - As 4

mf f

21 12 Des - Ges

ff

38 Des - As

3 rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Schlagzeug

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for percussion in 4/4 time. It consists of five staves. The first staff begins with a 4-measure rest, followed by a melodic line with a crescendo from *mf* to *f*. The second staff starts at measure 10 with a melodic line and triplets, marked *mf*. The third staff starts at measure 16 with a melodic line and triplets. The fourth staff starts at measure 22 with a melodic line and triplets, marked *f*, and includes a *cresc* marking. The fifth staff starts at measure 28 with a melodic line and triplets, marked *ff*, and includes a *rall* marking. The score concludes with a final double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Tuba in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Tuba in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

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