

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Es - Saxophon

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f *mf*

12

18

cresc *f*

24

ff *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Flügelhorn in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a single instrument, Flügelhorn in B, in 4/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, each with a triplet bracket above it. This is followed by a half note G4 with a fermata. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The third staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The fourth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The fifth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc* (crescendo), *ff* (fortissimo), and *rall* (rallentando). There are also several triplet markings over groups of notes.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Horn in Es

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a single horn in E-flat (F-clef) in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes including a triplet and a dynamic marking of *f*. The second staff continues with triplet patterns. The third staff features a triplet, a *cresc* marking, and a dynamic marking of *f*. The fourth staff concludes with triplet patterns, a *ff* marking, and a *rall* instruction.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Horn in F

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score for Horn in F is written in 4/4 time and consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes with dynamics *f* and *mf*. The second staff features triplet patterns. The third staff includes a *cresc* marking and a *f* dynamic. The fourth staff concludes with a *ff* dynamic and a *rall* marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Klarinette in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Clarinet in B in 4/4 time. It consists of four staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of notes including triplets and a crescendo leading to a mezzo-forte (mf) dynamic. The second staff continues with triplet patterns. The third staff features a crescendo (cresc.) and ends with a forte (f) dynamic. The fourth staff concludes with a fortissimo (ff) dynamic and a rallentando (rall) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Posaune in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a single trumpet in B-flat, in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of quarter notes and a half note, marked with a forte (*f*) dynamic. The second staff features a series of eighth-note triplets, marked with a mezzo-forte (*mf*) dynamic. The third staff contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff concludes with a series of quarter notes and a half note, marked with a fortissimo (*ff*) dynamic and a rallentando (*rall.*) instruction.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Posaune in C

Text: Norbert Neugirg
Komp.: Ludwig Zandt

Musical score for 1. Posaune in C, 4/4 time signature, key of B-flat. The score is divided into four systems of staves. The first system starts at measure 6 and includes a six-measure rest, followed by notes with dynamics *f* and *mf*. The second system starts at measure 12 and features triplet eighth notes. The third system starts at measure 18 and includes a triplet eighth note, a *cresc* marking, and a *f* dynamic. The fourth system starts at measure 24 and includes a *ff* dynamic and a *rall* marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Tenorhorn in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a six-measure rest, followed by a series of notes with dynamics *f* and *mf*. The second staff continues the melody with various note values and slurs. The third staff features a triplet of eighth notes, a dynamic marking of *cresc*, and a final *f* dynamic. The fourth staff concludes with a triplet of eighth notes, a *rall* marking, and a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Tenor Saxophon in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Tenor Saxophone in B in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes with a forte (*f*) dynamic. The second staff continues with trills and notes, marked mezzo-forte (*mf*). The third staff features a crescendo (*cresc*) leading to a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic and a rallentando (*rall*) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

1. Trompete in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

Musical score for Trompete in B, measures 1-26. The score is written in 4/4 time and features various dynamics and articulations. The first staff (measures 1-7) starts with a *mf* dynamic, followed by a *f* dynamic. The second staff (measures 8-13) features a *mf* dynamic. The third staff (measures 14-19) starts with a *mf* dynamic. The fourth staff (measures 20-25) features a *f* dynamic. The fifth staff (measures 26-31) features a *ff* dynamic, a *rall* marking, and a *rit* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Es - Saxophon

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a saxophone in E-flat major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes starting with a forte (*f*) dynamic. The second staff continues with eighth-note triplets and a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc*) and a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic and a rallentando (*rall*) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Flügelhorn in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

4

f

f

10

mf

16

cresc

22

f

ff

28

rall.

The musical score is written for a 2. Flügelhorn in B in 4/4 time. It consists of five staves of music. The first staff starts with a measure rest of 4 measures, followed by notes with a forte (*f*) dynamic. The second staff begins at measure 10 with a mezzo-forte (*mf*) dynamic and features several triplet markings. The third staff starts at measure 16 and includes a crescendo (*cresc*) marking. The fourth staff begins at measure 22 with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 28 with a *rall.* (rallentando) marking. The score concludes with a double bar line at the end of the fifth staff.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Horn in Es

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Musical score for 2. Horn in Es, measures 6-23. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music. The first staff (measures 6-10) begins with a six-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The second staff (measures 11-16) contains six measures of music, each starting with a triplet of eighth notes. The third staff (measures 17-22) contains six measures of music, including a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. A *cresc* marking is placed below the fifth measure. The fourth staff (measures 23-28) contains six measures of music, including a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamic markings include *f*, *ff*, and *rall*.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Horn in F

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Musical score for 2. Horn in F, measures 1-24. The score is written in 4/4 time and F major. It features various musical notations including a sixteenth rest (6), dynamics (f, mf, ff), articulation (cresc, rall), and ornaments (trills). The score is divided into four systems of six measures each.

Measure 1: Sixteenth rest (6), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 17: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 18: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Klarinette in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Musical score for 2. Clarinet in B, 4/4 time. The score consists of four staves. The first staff starts with a measure rest of 6 measures, followed by a series of notes with triplets and dynamics *f* and *mf*. The second staff continues with triplets and dynamics *f*. The third staff includes a *cresc* marking and a *f* dynamic. The fourth staff ends with a *ff* dynamic and a *rall* marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Posaune in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6 *f* *mf* *f*

12 *mf*

18 *cresc* *f*

24 *ff* *rall.*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Posaune in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Tenorhorn in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Musical score for Tenorhorn in B, measures 6-31. The score is written in 4/4 time and consists of four staves. Measure 6 starts with a six-measure rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. Measure 7 has a half note G4, a half note A4, and a half note B4. Measure 8 has a half note G4, a half note A4, and a half note B4. Measure 9 has a half note G4, a half note A4, and a half note B4. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a half note G4, a half note A4, and a half note B4. Measure 12 has a half note G4, a half note A4, and a half note B4. Measure 13 has a half note G4, a half note A4, and a half note B4. Measure 14 has a half note G4, a half note A4, and a half note B4. Measure 15 has a half note G4, a half note A4, and a half note B4. Measure 16 has a half note G4, a half note A4, and a half note B4. Measure 17 has a half note G4, a half note A4, and a half note B4. Measure 18 has a half note G4, a half note A4, and a half note B4. Measure 19 has a half note G4, a half note A4, and a half note B4. Measure 20 has a half note G4, a half note A4, and a half note B4. Measure 21 has a half note G4, a half note A4, and a half note B4. Measure 22 has a half note G4, a half note A4, and a half note B4. Measure 23 has a half note G4, a half note A4, and a half note B4. Measure 24 has a half note G4, a half note A4, and a half note B4. Measure 25 has a half note G4, a half note A4, and a half note B4. Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note G4, a half note A4, and a half note B4. Measure 28 has a half note G4, a half note A4, and a half note B4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4. Measure 31 has a half note G4, a half note A4, and a half note B4.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Tenor Saxophon in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Musical score for Tenor Saxophone in B, 4/4 time. The score consists of four staves. The first staff starts with a 6-measure rest, followed by a melody starting on a half note G4. Dynamics include *f* and *mf*. The second staff continues the melody with triplets. The third staff features a *cresc* marking and a *f* dynamic. The fourth staff ends with a *ff* dynamic and a *rall* marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

2. Trompete in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

2

p *f* *f*

8 *mf*

14

20 *cresc* *f*

26 *ff* *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Klarinette in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Clarinet in B in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes with dynamic markings *f* and *mf*. The second staff continues with eighth-note patterns and triplets. The third staff features a crescendo and a final *f* dynamic. The fourth staff concludes with a fortissimo (*ff*) section and a *rall* (rallentando) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Posaune in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Posaune in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of four staves of music. The first staff begins at measure 6 with a six-measure rest, followed by a series of notes starting on G2. Dynamics include *f* and *mf*. The second staff continues from measure 12. The third staff starts at measure 18, featuring a *cresc* marking and a dynamic of *f*. The fourth staff begins at measure 24, marked with *ff* and *rall*, and ends with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Tenorhorn in B

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for Tenorhorn in B in 4/4 time. It consists of four staves of music. The first staff starts at measure 6 with a six-measure rest, followed by a half note G4, two quarter notes G4 and A4, two quarter notes B4 and C5, and two quarter notes D5 and E5. A fortissimo (*f*) dynamic marking is placed below the first half note. The second staff (measures 12-17) features eighth-note triplets. The third staff (measures 18-23) includes a crescendo (*cresc*) and a fortissimo (*f*) dynamic. The fourth staff (measures 24-31) features fortissimo (*ff*) dynamics and a rallentando (*rall*) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

3. Trompete in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a single horn in B-flat, 4/4 time. It consists of four staves of music. The first staff (measures 4-11) begins with a four-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The second staff (measures 12-17) features eighth-note triplets and quarter notes, marked *f*. The third staff (measures 18-23) includes a *cresc* marking, a quarter note G4, and a quarter note F4, both marked *f*. The fourth staff (measures 24-27) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, marked *ff*, and ends with a quarter note G4 marked *rall*.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a measure containing a six-measure rest, marked with a '6' above it. The music starts with a forte (*f*) dynamic. The second staff continues with melodic lines, including a triplet of eighth notes. The third staff features a crescendo (*cresc*) leading to a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic, a triplet of eighth notes, and a *rall* (rhythmically slowing down) instruction. The score ends with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Baritone in C in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes with dynamics *f* and *mf*, and includes a triplet. The second staff continues with notes and triplets. The third staff features a *cresc* marking and a *f* dynamic. The fourth staff concludes with a *ff* dynamic, triplets, and a *rall* marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton Saxophon in Es

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f

mf

12

18

cresc.

f

24

ff

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Flöte in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6
f *mf*
12
18 *cresc* *f*
24 *ff* *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Gesang

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written in G minor (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a six-measure rest, indicated by a '6' above the staff. The lyrics are printed below the notes. There are several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The piece concludes with a double bar line.

Gott zur Ehr', dem Näch - sten zur Wehr! Wir schüt - zen den Men - schen, das
Tier, Hab und Gut, wir ret - ten und ber - gen, wir lö - schen die Glut. All - zeit be - reit und
oh - ne zu fra - gen, selbst wenn es gilt das Le - ben zu wa - gen. Feu - er - wehr, ob Frau ob
Mann, sei mit uns Sankt Flo - ri - an. Gott zur Ehr', dem Näch - sten zur
Wehr! Gott zur Ehr', dem Näch - sten zur Wehr.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Glockenspiel

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for a Glockenspiel in 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes with dynamics *f* and *mf*. The second staff features several triplet markings. The third staff includes a *cresc* (crescendo) marking and a *f* dynamic. The fourth staff concludes with a *ff* (fortissimo) dynamic and a *rall* (rallentando) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Es - Klarinette

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f *mf*

12

18

cresc *f*

24

ff *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Partitur

Text: Norbert Neugirg
Komp.: Ludwig Zandt

♩ = 108

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Gesang (Vocal), Flöte in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Saxophon in Es, 2. Saxophon in Es, 1. Tenor Saxophon, 2. Tenor Saxophon, Bariton Sax in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Horn in F, 2. Horn in F, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tuba in C, Schlagzeug, Pauken, and Glockenspiel. The score begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The vocal line starts at the beginning of the piece with the lyrics 'Gott zur Ehr' dem'. The instrumental parts for woodwinds and brass are mostly silent until the 11th measure, where they enter with a melodic line. The percussion section, including drums and cymbals, enters at the 11th measure with a rhythmic pattern. The score concludes at the 14th measure with a final chord and a fermata over the vocal line.

Näch - sten zur Wehr! Wir schüt - zen den Men - schen, das Tier, Hab und Gut, wir ret - ten und ber - gen, wir lö - schen die Glut. All - zeit be - reit und oh - ne zu fra - gen,

mf

This musical score is a page from a larger work, featuring a vocal line and a multi-instrumental accompaniment. The vocal line is in German and consists of several lines of lyrics. The accompaniment includes multiple staves for various instruments, with many parts featuring triplet patterns. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is written in a key signature of one flat and a common time signature.

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Partitur

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flöte in C:** Resting throughout the piece.
- Es - Klarinette:** Resting throughout the piece.
- 1.- 3. Klarinette in B:** Resting throughout the piece.
- 1. + 2. Saxophon in Es:** Resting throughout the piece.
- 1. + 2. Tenor Saxophon:** Resting throughout the piece.
- Bariton Sax in Es:** Resting throughout the piece.
- 1. + 2. Flügelhorn in B:** Enters in the 4th measure with a *p* dynamic, playing a triplet of eighth notes. Re-enters in the 6th measure with a *f* dynamic.
- 1. Trompete in B:** Enters in the 2nd measure with a *mf* dynamic, playing a triplet of eighth notes. Re-enters in the 6th measure with a *f* dynamic.
- 2. + 3. Trompete in B:** Enters in the 4th measure with a *p* dynamic, playing a triplet of eighth notes. Re-enters in the 6th measure with a *f* dynamic.
- 1. + 2. Horn in F:** Resting throughout the piece.
- 1. Tenorhorn in B:** Resting throughout the piece.
- 2. + 3. Tenorhorn in B:** Resting throughout the piece.
- Bariton in C:** Resting throughout the piece.
- 1. - 3. Posaune in C:** Resting throughout the piece.
- Tuba in C:** Resting throughout the piece.
- Schlagzeug:** Enters in the 5th measure with a *mf* dynamic, playing a sustained cymbal roll.
- Pauken:** Enters in the 5th measure with a *mf* dynamic, playing a sustained tom roll.
- Glockenspiel:** Resting throughout the piece.

This musical score page contains 15 staves of music. The first seven staves are in treble clef, and the last eight are in bass clef. The key signature has one flat (B-flat). The score is marked with dynamics 'f' (forte) and 'mf' (mezzo-forte). It features various musical notations including triplets, slurs, and accents. The music is organized into measures, with some measures containing complex rhythmic patterns and triplets. The overall structure is a continuous piece of music.

13

This musical score page contains 13 measures of music. It features 15 staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The next two staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one flat (B-flat). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in treble clef with a key signature of one flat (B-flat). The ninth staff is in treble clef with a key signature of one flat (B-flat). The tenth staff is in treble clef with a key signature of one flat (B-flat). The eleventh staff is in bass clef with a key signature of one flat (B-flat). The twelfth staff is in bass clef with a key signature of one flat (B-flat). The thirteenth staff is in bass clef with a key signature of one flat (B-flat). The fourteenth staff is in bass clef with a key signature of one flat (B-flat). The fifteenth staff is in treble clef with a key signature of one flat (B-flat). The score includes numerous triplet markings (indicated by a '3' above a bracket) and a mezzo-forte (*mf*) dynamic marking in the eighth measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is arranged for a 16-staff ensemble. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat. The remaining ten staves are for various instruments, likely woodwinds and strings, with some marked with 'x' to indicate specific techniques or parts. The score is divided into four measures. The first measure shows a gradual increase in volume, marked with 'cresc'. The second measure continues this growth. The third measure reaches a fortissimo ('f') dynamic, with some instruments playing triplets. The fourth measure maintains the fortissimo dynamic, with some instruments playing triplets and others holding sustained notes. The overall texture is dense and dynamic.

25

This musical score consists of 15 staves. The top two staves are for piano, with treble clefs and keys of B-flat and D major. The next six staves are for strings, with various clefs and keys. The bottom three staves are for percussion, including a snare drum, cymbals, and a tom-tom. The score is marked with *ff* (fortissimo) and *rall.* (rallentando). It features numerous triplets and dynamic markings. A *rit.* (ritardando) marking is present in the percussion part towards the end of the page.

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Pauken

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score for snare drum is written in 4/4 time and consists of three systems of notation. The first system, labeled 'B - F 4', begins with a whole rest followed by a series of notes with a *mf* dynamic marking, transitioning to a *f* dynamic. The second system, labeled 'B - Es 12', starts with a triplet of eighth notes, followed by a whole rest, and then a series of notes with a *f* dynamic, ending with another triplet. The third system, labeled 'B - F 38', begins with a *ff* dynamic, followed by notes with triplet markings and a *rall* instruction, concluding with a final double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Schlagzeug

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for a drum set in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. The second staff starts at measure 10 and features triplet patterns with a *mf* dynamic. The third staff starts at measure 16 and includes triplet patterns and a *cresc* (crescendo) marking. The fourth staff starts at measure 22 and features triplet patterns with a *ff* (fortissimo) dynamic. The fifth staff starts at measure 28 and includes triplet patterns and a *rall* (rallentando) marking. The score concludes with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Tuba in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Tuba in B in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, indicated by a '6' above the staff. The music starts with a dynamic of *f* (forte) and includes a crescendo leading to a dynamic of *mf* (mezzo-forte). The second staff continues the melody. The third staff features a *cresc* (crescendo) and a dynamic of *f*. The fourth staff concludes with a dynamic of *ff* (fortissimo) and a *rall* (rallentando) marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Tuba in C

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for Tuba in C in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, indicated by a bracket and the number '6'. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff includes a *cresc* (crescendo) marking and ends with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *ff* (fortissimo) and concludes with a *rall* (rallentando) marking. The key signature is one flat (B-flat), and the piece ends with a double bar line.

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Die Feuerwehrhymne (Gott zur Ehr' – dem Nächsten zur Wehr!)

Gott zur Ehr' - dem Nächsten zur Wehr ist eine Komposition, mit der sich die Feuerwehren im deutschsprachigen Raum sowohl textlich als auch musikalisch identifizieren können. Um eine Verbindung zur Vergangenheit herzustellen, wurde die Melodie mit historischen Signalen unterlegt.

Zur Einleitung: Feueralarm; es folgen: Aufsitzen und das kaiserliche Signal: Freie Fahrt; zum Schluss: Abrücken

Diese Ausgabe enthält folgende Stimmen:

Partitur	1., 2. Tenorsaxophon in B	1., 2., 3. Tenorhorn in B
Partitur Männerchor	Bariton Saxophon in Es	Bariton in C
Flöte in C	1., 2. Flügelhorn in B	Bariton in B
Klarinette in Es	1., 2. 3. Trompete in B	1., 2., 3. Posaune in C/B
1., 2., 3. Klarinette in B	1., 2. Horn in Es	Tuba in C/B
1., 2. Saxophon in Es	1., 2. Horn in F	Schlagzeug/Pauken/Glockenspiel

Die Feuerwehrhymne „Gott zur Ehr' – dem Nächsten zur Wehr“ ist vom Landesfeuerwehrverband Bayern empfohlen und kann bei allen feierlichen Anlässen der Feuerwehren wie zum Beispiel Festakten, zum Abschluss von Festgottesdiensten, Totenehrungen usw. gespielt und/oder gesungen werden.