

Milexta - Marsch

Komp.: Ludwig Zandt

Milexta - Marsch

Instrumentation: Piccolo, Flöte in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon, 2. Altsaxophon, 1. Tenorsaxophon, 2. Tenorsaxophon, Baritonsaxophon, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Horn in F, 2. Horn in F, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tuba in C, Drum - Set, Kleine Trommel, Marsch-Becken.

Tempo: = 108

Dynamic markings: f (fortissimo), mp (mezzo-forte), tr (trill).

Performance Instructions: Measures 1-10: Measures 11-20: Measures 21-30: Measures 31-40: Measures 41-50: Measures 51-60: Measures 61-70: Measures 71-80: Measures 81-90: Measures 91-100: Measures 101-110: Measures 111-120: Measures 121-130: Measures 131-140: Measures 141-150: Measures 151-160: Measures 161-170: Measures 171-180: Measures 181-190: Measures 191-200: Measures 201-210: Measures 211-220: Measures 221-230: Measures 231-240: Measures 241-250: Measures 251-260: Measures 261-270: Measures 271-280: Measures 281-290: Measures 291-300: Measures 301-310: Measures 311-320: Measures 321-330: Measures 331-340: Measures 341-350: Measures 351-360: Measures 361-370: Measures 371-380: Measures 381-390: Measures 391-400: Measures 401-410: Measures 411-420: Measures 421-430: Measures 431-440: Measures 441-450: Measures 451-460: Measures 461-470: Measures 471-480: Measures 481-490: Measures 491-500: Measures 501-510: Measures 511-520: Measures 521-530: Measures 531-540: Measures 541-550: Measures 551-560: Measures 561-570: Measures 571-580: Measures 581-590: Measures 591-600: Measures 601-610: Measures 611-620: Measures 621-630: Measures 631-640: Measures 641-650: Measures 651-660: Measures 661-670: Measures 671-680: Measures 681-690: Measures 691-700: Measures 701-710: Measures 711-720: Measures 721-730: Measures 731-740: Measures 741-750: Measures 751-760: Measures 761-770: Measures 771-780: Measures 781-790: Measures 791-800: Measures 801-810: Measures 811-820: Measures 821-830: Measures 831-840: Measures 841-850: Measures 851-860: Measures 861-870: Measures 871-880: Measures 881-890: Measures 891-900: Measures 901-910: Measures 911-920: Measures 921-930: Measures 931-940: Measures 941-950: Measures 951-960: Measures 961-970: Measures 971-980: Measures 981-990: Measures 991-1000.

18

Picc.

Fl.

Kl. (Es)

Kl.

Kl.

Kl.

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Drum - Set

Kl. Tr.

Bck

A detailed musical score page for orchestra and band, numbered 34. The score is arranged in two systems. The top system includes parts for Picc., Fl., Kl. (Es), Kl., Kl., Asax., Asax., Ten. Sax., Ten. Sax., Bar. Sax., Flgh. 1, Flgh. 2, Trp. 1, Trp. 2, Trp. 3, Hn., Hn., Tenth., Bar. Hn., Pos. 1, Pos. 2, Pos. 3, Tuba, Drum - Set, Kl. Tr., and Bck. The bottom system includes parts for Kl. Tr. and Bck. The music consists of multiple staves with various notes, rests, and dynamic markings like 'tr' (trill) and 'mp' (mezzo-forte). Measure numbers 34 are present at the top left of each system.

Sf

Picc.

Fl.

Kl. (Es)

Kl.

Kl.

Kl.

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Drum - Set

Kl. Tr.

Bck

67

Picc. *tr.* *f*

Fl. *tr.* *f*

Kl. (Es) *tr.* *f*

Kl. *tr.* *f*

Kl. *tr.* *f*

Kl. *tr.* *f*

Asax. *f*

Asax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Flgh. 1

Flgh. 2

Trp. 1 *mf*

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn. *f*

Pos. 1

Pos. 2

Pos. 3

Tuba

Drum - Set

Kl. Tr. *f*

Bck

f

Trio

82

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Kl. (Es) *p* *mf* *f*

Kl. *p* *mf* *f*

Kl. *p* *mf* *f*

Kl. *p* *mf* *f*

Asax. *p* *mf* *f*

Asax. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Flgh. 1 *p* *mf* *f*

Flgh. 2 *p* *mf* *f*

Trp. 1 *mp* *p* *f*

Trp. 2 *mp* *p* *f*

Trp. 3 *mp* *p* *f*

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

Tenh. *p* *mf* *f*

Bar. Hn. *p* *mf* *f*

Pos. 1 *p* *mf* *f*

Pos. 2 *p* *mf* *f*

Pos. 3 *p* *mf* *f*

Tuba *p* *mf* *f*

Drum - Set *p* *mf* *f*

Kl. Tr. *p* *mf* *f*

Bck *p* *mf* *f*

98

Picc. *1. x tacet*

Fl. *1. x tacet*

Kl. (Es) *1. x tacet*

Kl.

Kl.

Kl.

Asax. *1. x tacet*

Asax. *1. x tacet*

Ten. Sax. *1. x tacet*

Ten. Sax. *1. x tacet*

Bar. Sax. *p*

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn. *p*

Pos. 1 *3*

Pos. 2 *3*

Pos. 3 *3*

Tuba *p*

Drum - Set

Kl. Tr. *1. x tacet*

Bck

116

Picc.

Fl.

Kl. (Es)

Kl.

Kl.

Kl.

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Drum - Set

Kl. Tr.

Bck

1.

play

p

play

p

133 2.

Picc. *maracato*

Fl. *maracato*

Kl. (Es) *maracato*

Kl. *maracato*

Kl. *maracato*

Kl. *maracato*

Asax. *maracato*

Asax. *maracato*

Ten. Sax. *maracato*

Ten. Sax. *maracato*

Bar. Sax. *maracato*

Flgh. 1 *marcato*

Flgh. 2 *marcato*

Trp. 1 *marcato*

Trp. 2 *marcato*

Trp. 3 *marcato*

Hn. *marcato*

Hn. *marcato*

Tenh. *marcato*

Bar. Hn. *marcato*

Pos. 1 *marcato*

Pos. 2 *marcato*

Pos. 3 *marcato*

Tuba *marcato*

Drum - Set *marcato*

Kl. Tr. *marcato*

Bck

153

Picc.

Fl.

Kl. (Es)

Kl.

Kl.

Kl.

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Drum - Set

Kl. Tr.

Bck

165

Picc.

Fl.

Kl. (Es)

Kl.

Kl.

Kl.

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Tenh.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Tuba

Drum - Set

Kl. Tr.

Bck

Piccolo

Milexta - Marsch

Komp.: Ludwig Zandt

The sheet music for the Piccolo part of 'Milexta - Marsch' consists of 14 staves of musical notation. The tempo is indicated as $\text{♩} = 108$. The dynamics include *f*, *mp*, *tr*, *mf*, and *p*. Measure numbers 1 through 87 are present, along with measure 71 in 6/8 time. Measure 71 also includes a tempo change to $\text{♩} = 108$. Measure 87 concludes with a dynamic of *mf* followed by *f*. Measure 88 is labeled 'V.S.' (Vorstellung). The music features various articulations such as slurs, grace notes, and dynamic markings like *tr* (trill) and *mf* (mezzo-forte). Measure 17 includes a sixteenth-note pattern with a 3:3:3:3 rhythmic grouping underlined. Measures 27 and 52 show eighth-note patterns with similar groupings. Measures 62 and 71 begin with eighth-note pairs grouped by vertical lines. Measures 78 and 87 feature eighth-note patterns with horizontal bar lines separating groups of three.

V.S.

Piccolo

Trio

97 *f* *3* *3* *p* *1. x tacet* *tr.*

105 *tr.*

112 *tr.* *tr.*

119 *tr.*

127 *1.* *2.* *2.* *1.* *tr.*

135 *maracato* *f* *3* *3* *3* *3* *p* *tr.*

145 *f* *tr.*

153 *tr.*

159 *tr.* *tr.* *tr.*

167

173

This sheet music for piccolo consists of 15 staves of musical notation. The music begins with a 'Trio' section at measure 97, marked 'f'. It includes dynamic markings '3' and '3' over two measures, followed by 'p' and '1. x tacet' with a trill instruction. Measures 105 through 127 show a continuous pattern of eighth-note pairs with various slurs and grace notes. Measure 127 concludes with a first ending (labeled '1.') followed by a repeat sign and a second ending (labeled '2.'). Measures 135 through 173 continue the rhythmic pattern, with measure 135 featuring a 'maracato' style and measure 173 concluding with a final trill instruction. The music is written in common time, primarily in G minor (indicated by a 'G' with a sharp) or A major (indicated by a 'G' with a natural). Various articulations such as accents and slurs are used throughout the piece.

Flöte in C

Milexta - Marsch

Komp.: Ludwig Zandt

The sheet music consists of ten staves of musical notation for flute. The key signature is one flat, and the time signature varies between common time and 6/8. The tempo is marked as $\text{J.}=108$. The dynamics include *f*, *mp*, *mf*, *p*, and *tr.* (trill). Measure numbers 1 through 87 are indicated above the staves. Measure 71 starts with a dynamic *f* and a time signature change to 6/8. Measures 78 and 87 begin with dynamics *mf* and *f* respectively. Measure 87 concludes with a dynamic *p* and the instruction "V.S.". Measure 1 contains a dynamic *f*. Measures 7 and 16 contain dynamics *mp*. Measures 26 and 34 contain dynamics *mf*. Measures 41 and 52 contain dynamics *mp*. Measures 62 and 78 contain dynamics *mf*. Measures 87 and 88 contain dynamics *p*. Measures 1, 16, 26, 34, 41, 52, and 62 contain trills (*tr.*). Measures 7 and 16 contain grace notes. Measures 26 and 34 contain sixteenth-note patterns. Measures 41 and 52 contain eighth-note patterns. Measures 62 and 78 contain sixteenth-note patterns. Measures 78 and 87 contain eighth-note patterns. Measures 87 and 88 contain sixteenth-note patterns.

V.S.

Flöte in C

97 **Trio** *f* *3* *3* *p* *1. x tacet*

106

116

125 *2* | *2.*

135 *maracato* *f* *3* *3* *3* *3* *p*

145 *f* *tr~*

154 *tr* *tr~* *tr*

161

169

174

Es - Klarinette

Milexta - Marsch

$\text{♩} = 108$

Komp.: Ludwig Zandt

7
mp

17

27

mf

34

41

mf

52

63

mf <

f

tr

$\text{♩} = 108$

f

$\text{♩} = 108$

mf

p

tr~

$\text{♩} = 108$

mf

f

tr

V.S.

97 **Trio** *1. x tacet*

106

116

125 *1. 2* | *2.*

135 *maracato*

145 *tr~*

154 *tr~* *tr~* *tr~*

161 *tr~*

169

174

The sheet music consists of ten staves of musical notation for Clarinet in E-flat. The key signature changes from one staff to the next. The first three staves are labeled 'Trio' and '1. x tacet'. Staff 4 starts with a dynamic 'f'. Staff 5 begins with a dynamic 'p'. Staff 6 contains a measure with a double bar line and two endings, labeled '1.' and '2.'. Staff 7 is marked 'maracato' with a dynamic 'f'. Staff 8 features a dynamic 'tr~' (trill). Staff 9 has dynamics 'tr~', 'tr~', and 'tr~'. Staff 10 also has a dynamic 'tr~'. The final staff ends with a dynamic 'tr~'.

1. Klarinette in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

7

17

27

34

41

52

62

71
 $\text{♩} = 108$

78
 $\text{♩} = 108$

87

V.S.

1. Klarinette in B

97 **Trio**

106

116

126

1. 2.

135 *maracato*

145

154

161

169

174

2. Klarinette in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

f

7 mp

17

27

34

41

51

61

70 $\text{♩} = 108$

77 $\text{♩} = 108$

86

V.S.

2. Klarinette in B

97 **Trio**

106

116

126

135 *maracato*

146

155

162

171

3. Klarinette in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

7 mp

16

25

34 tr tr

41

51

61 mf

70 f

77 mf

86 f

V.S.

3. Klarinette in B

97 **Trio** *f*

106

116

126 1. 2.

135 *maracato* *f* *p*

145 *f*

159

169

1. Altsaxophon

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

f

7

mp

17

mf

27

34

mp

41

51

61

mf

70

$\text{♩} = 108$

f

79

mf

p

88

mf

f

V.S.

The music is composed for Alto Saxophone (1st part) and consists of 11 staves of music. The tempo is indicated as $\text{♩} = 108$. The key signature is B-flat major (two flats). The dynamics and performance instructions include **f**, **mp**, **mf**, **p**, and **V.S.**. Measure numbers are marked at the start of each staff: 7, 17, 27, 34, 41, 51, 61, 70, 79, and 88. The music features various musical techniques such as grace notes, slurs, and sixteenth-note patterns.

97 **Trio** *f* 3 3 3 *1. x tacet* *p*

106

116

125 1. 2 | 2.

135 *maracato* *f* 3 3 3 3 3 3 *p*

145 = *f*

158

169

The musical score consists of eight staves of Alto Saxophone music. Staff 1 starts at measure 97 with a forte dynamic, followed by a dynamic marking 'f' and a measure number '3'. Measure 106 follows. Staff 2 starts at measure 116. Staff 3 starts at measure 125, with a first ending '1.' and a second ending '2.'. Staff 4 starts at measure 135 with a dynamic 'f' and a tempo marking 'maracato'. Staff 5 starts at measure 145 with a dynamic '= f'. Staff 6 starts at measure 158. Staff 7 starts at measure 169. Various dynamics, including 'f' (forte), 'p' (piano), and 'x tacet' (silence), are indicated throughout the score. Measures are numbered above the staff, and some measures include measure numbers '3' or '2.' within them. Measures 135 through 169 feature rhythmic patterns with eighth and sixteenth notes, often grouped by vertical bar lines and connected by slurs. Measures 125 through 129 show a transition from a simple eighth-note pattern to a more complex eighth-note pattern with grace notes. Measures 135 through 144 show a transition from a simple eighth-note pattern to a more complex eighth-note pattern with grace notes. Measures 158 through 169 show a transition from a simple eighth-note pattern to a more complex eighth-note pattern with grace notes. Measures 125 through 129 show a transition from a simple eighth-note pattern to a more complex eighth-note pattern with grace notes. Measures 135 through 144 show a transition from a simple eighth-note pattern to a more complex eighth-note pattern with grace notes. Measures 158 through 169 show a transition from a simple eighth-note pattern to a more complex eighth-note pattern with grace notes.

2. Altsaxophon

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

Measure 1: f

Measure 7: mp

Measure 17:

Measure 27: mf

Measure 34: mp

Measure 41:

Measure 51:

Measure 61: mf

Measure 70: f

Measure 78: mf , p , V.S.

2. Altsaxophon

87

97 **Trio**

106

116

125

135 **maracato**

145

159

169

1. Tenorsaxophon

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

The sheet music consists of 11 staves of musical notation for Tenor Saxophone. The key signature is mostly B-flat major (two flats), with some changes in staff 7, 71, and 87. The time signature varies between common time (2/4) and 6/8. Dynamics include *f*, *mp*, *mf*, *p*, and *V.S.*. Performance instructions such as *>*, *3*, and *mf* are also present. Measure numbers 1 through 87 are indicated at the beginning of each staff. The tempo is marked as $\text{♩} = 108$.

1. Tenorsaxophon

97 **Trio**

f

3 3 3

1. *x tacet*

106

f

119

1. *play*

p

133 2. *maracato*

f

3 3 3

140

3

3 3

p

147

f

160

#

170

#

2. Tenorsaxophon

Milexta - Marsch

Komp.: Ludwig Zandt

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature varies between common time and 6/8. The tempo is indicated as $\text{♩} = 108$. The dynamics include *f*, *mp*, *mf*, and *p*. Performance instructions such as *>*, *3*, and *V.S.* are also present. The music includes various articulations like slurs, grace notes, and dynamic markings like *mf* and *p*.

1. $\text{♩} = 108$ *f*

7 *mp* *>* *3*

17 *3* *>*

27 *mf*

38 *mp* *3*

48 *>* *3* *>*

59 *mf*

71 $\text{♩} = 108$ *f*

78 *mf* *>* *p*

87 *3* *mf* *f* *V.S.*

2. Tenorsaxophon

97 **Trio** *f*

1. *x tacet*

107

120

1. *play*

133 2. *maracato* *f*

140

147

160

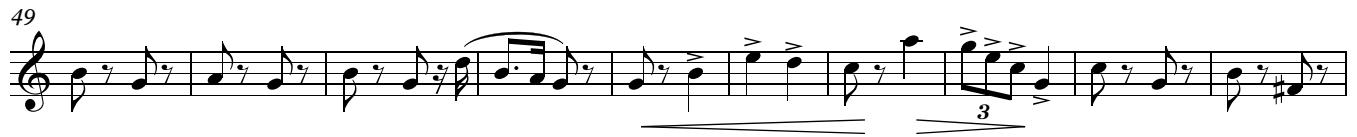
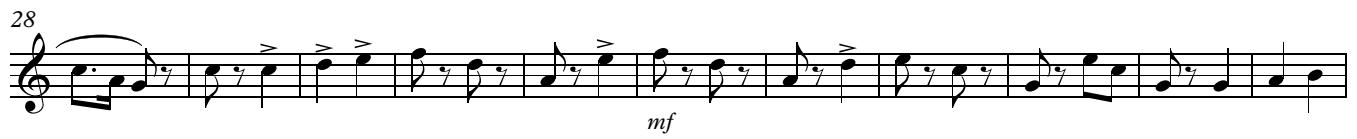
170

Bariton - Sax

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$



108

This musical score page contains seven staves of music for Baritone Saxophone. The key signature is one sharp (F# major). The time signature varies between common time and 3/4. Measure 108 starts with a sixteenth-note pattern. Measure 119 begins with eighth-note pairs. Measure 132 is labeled "maracato" and features a rhythmic pattern with "3" below the notes. Measures 142 and 154 continue the melodic line. Measure 165 shows a change in rhythm with eighth-note pairs. Measure 172 concludes the page with a sixteenth-note pattern.

119

132 | 2. maracato

142

154

165

172

1. Flügelhorn in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

1

7

16

25

33

41

51

60

67

$\text{♩} = 108$

8

6

4

1. Flügelhorn in B

81 $\text{♩} = 108$
mf p 3

89 mf f

97 **Trio** f 3 3 30 $1\cdot 2$ $2\cdot$ f 3

135 *marcato*
 3 3 3 3 3 3 p

144 f

156

168

2. Flügelhorn in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

7

16

25

33

41

51

60

67

$\text{♩} = 108$

8

6/8

2/4

2. Flügelhorn in B

81 $\text{♩} = 108$

mf *p* *v* *3*

89 *mf* *f*

97 **Trio** *f* *3* *30* *1. 2* *2.* *2*

135 **marcato** *f* *3* *3* *3* *3* *p*

145 *f*

158

169

Milexta - Marsch

1. Trompete in B

Komp.: Ludwig Zandt

$\text{♩} = 108$

1. Trompete in B

Komp.: Ludwig Zandt

$\text{♩} = 108$

1.

2.

3.

4.

Trio

marcato

1. 2.

2.

30

1. 2.

2.

134

145

159

169

2. Trompete in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

7 **3** **3**

21 **3** **mf**

33

41 **2** **3** **2** **3**

52

62

71 $\text{♩} = 108$ **8** $\text{♩} = 108$ **2** **mp** **p**

87 **2** **3** **f**

97 **Trio** **f** **3** **30** **1. 2** **2**

The musical score for the Trompete in B part of 'Milexta - Marsch' features ten staves of music. Staff 1 starts at $\text{♩} = 108$ with dynamic **f**. Staff 2 begins at measure 7 with a dynamic **mp**. Staff 3 starts at measure 21 with a dynamic **mf**. Staff 4 begins at measure 33. Staff 5 starts at measure 41. Staff 6 begins at measure 52. Staff 7 starts at measure 62. Staff 8 begins at measure 71. Staff 9 begins at measure 87. Staff 10 begins at measure 97 with a dynamic **f** and a section titled **Trio**.

2. Trompete in B

135 *marcato*

The musical score consists of four staves of music for Trompete in B. Measure 135 starts with a forte dynamic (f) and features eighth-note patterns with grace notes and triplets indicated by '3'. Measures 144 and 155 show more rhythmic variety, including sixteenth-note patterns and sustained notes. Measure 167 concludes the section with a series of eighth-note chords.

144

155

167

3. Trompete in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

The musical score consists of ten staves of music for Trompete in B. The key signature is one flat, and the time signature varies between 2/4 and 8/8. The tempo is indicated as $\text{♩} = 108$. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like slurs, grace notes, and triplets. Measure numbers are provided at the start of each staff: 1, 7, 20, 31, 40, 51, 61, 70, 86, 97, and 101. The piece concludes with a section labeled "Trio" followed by measures 30, 1. 2, and 2. 2.

3. Trompete in B

Musical score for Trompete in B, page 2, featuring four staves of music:

- Measure 135:** *marcato*, dynamic *f*. The first two measures show eighth-note patterns with grace notes and triplets (indicated by the number 3). The third measure begins with a sixteenth note followed by a eighth-note pattern.
- Measure 145:** Dynamic *f*. The first measure consists of eighth-note pairs. The second measure shows eighth-note patterns with grace notes and triplets.
- Measure 158:** The first measure shows eighth-note patterns with grace notes and triplets. The second measure shows eighth-note patterns with grace notes and triplets.
- Measure 168:** The first measure shows eighth-note patterns with grace notes and triplets. The second measure shows eighth-note patterns with grace notes and triplets.

1. Horn in F

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

f

1

$\text{♩} = 108$

f

7

mp

3 >

17

3 >

27

mf

37

mp

46

3 >

56

mf

66

$\text{♩} = 108$

8

$\frac{6}{8}$ $\frac{2}{4}$

1. Horn in F

81 $\text{♩} = 108$

89

97 **Trio**

30 **1. 2** | **2. 2**

135 **marcato**

146

156

166

172

2. Horn in F

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

1
f

7
mp

17

26
mf

34

41
mp

50
3 , >

59
mf

68
8
6/8 — 2/4

2. Horn in F

81 $\text{♩} = 108$

89

97 **Trio**

30 **[1. 2] | [2. 2]**

135 **marcato**

3 **3** **3** **3** **3**

145

155

165

172

Tenorhorn in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

1
The score consists of ten staves of music. Staff 1 starts with a forte dynamic (f). Staff 2 starts with a mezzo-forte dynamic (mp). Staff 3 starts with a dynamic of mp. Staff 4 starts with a dynamic of mf. Staff 5 starts with a dynamic of mp. Staff 6 starts with a dynamic of mf. Staff 7 starts with a dynamic of f. Staff 8 starts with a dynamic of mf. Staff 9 starts with a dynamic of f. Staff 10 ends with a dynamic of v.s. (versus).

7

17

28

40

51

63

73
Measure 73 is in common time (G).

80
Measure 80 is in 2/4 time (B).

89

97 **Trio** *f* *p*

108

121 1. 2.

134 *marcato* *f* *f*

143 *p* *f*

155

167

This musical score for Tenorhorn in B consists of seven staves of music. The instrumentation is a single tenorhorn. The key signature is B-flat major (two flats). The time signature varies throughout the score. Measure 97 begins with a forte dynamic (f) and a melodic line involving eighth-note pairs. Measure 108 follows with a melodic line. Measures 121 through 134 introduce two endings: ending 1 continues the melodic line, while ending 2 begins with a forte dynamic (f). Measures 134 through 143 feature a marcato dynamic, indicated by vertical dashes under the notes. Measures 143 through 155 show a return to a piano dynamic (p) followed by a forte dynamic (f). Measures 155 through 167 conclude the section with a melodic line.

Bariton in B

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

f

mp

3 >

19

mf

3 < 3

30

mp

3 >

41

mf

3 >

54

mf

3 >

67

f

$\text{♩} = 108$

3 < 3

$\text{♩} = 108$

mf

p

3 >

77

mf

p

3 >

87

mf

f

Trio

f

p

3 >

97

107

V.S.

Bariton in B

Musical score for Bariton in B, featuring five staves of music:

- Staff 1 (Measure 121): Treble clef, key signature of B-flat major (two flats). The measure consists of six eighth-note pairs connected by slurs. It ends with a repeat sign and two endings: ending 1 leads to a section with a tempo marking of *marcato*, dynamic *f*, and triplets; ending 2 leads to a section with dynamic *p*.
- Staff 2 (Measure 135): Treble clef, key signature of B-flat major. The measure shows a continuation of the *marcato* section with triplets and dynamic *f*. The tempo changes to *=* (♩ = ♪).
- Staff 3 (Measure 145): Treble clef, key signature of B-flat major. The measure shows a continuation of the *=* section with eighth-note pairs connected by slurs.
- Staff 4 (Measure 159): Treble clef, key signature of B-flat major. The measure shows a continuation of the eighth-note pairs with slurs.
- Staff 5 (Measure 169): Treble clef, key signature of B-flat major. The measure shows a continuation of the eighth-note pairs with slurs.

Bariton in C

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

Bassoon 1 (Bassoon 2)

2 4

f

7

mp

3 $>$

17

3 $>$

28

mf

3 -3 3

40

mp

3 $>$

51

3 $>$

63

mf

3 3

73

f

80

mf

p

3

mf

f

V.S.

97 **Trio**

108

121

135 *marcato*
 $\frac{3}{8}$

144

156

168

The musical score consists of six staves of music for Bariton in C. The key signature changes from B-flat major (two flats) to A major (one sharp) at measure 108. Measure 97 begins with a forte dynamic (f) and a melodic line with grace notes. Measure 108 starts with a piano dynamic (p) and continues the melodic line. Measure 121 introduces a new melodic line with grace notes and slurs. Measure 135 is marked 'marcato' and '3', indicating a triplets-like feel. Measure 144 features a rhythmic pattern of eighth-note pairs with '3' over them, followed by a forte dynamic (f). Measure 156 concludes the section.

1. Posaune in C

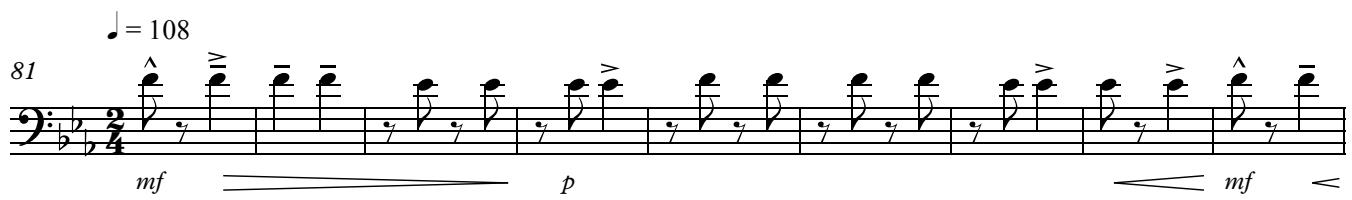
Milexta - Marsch

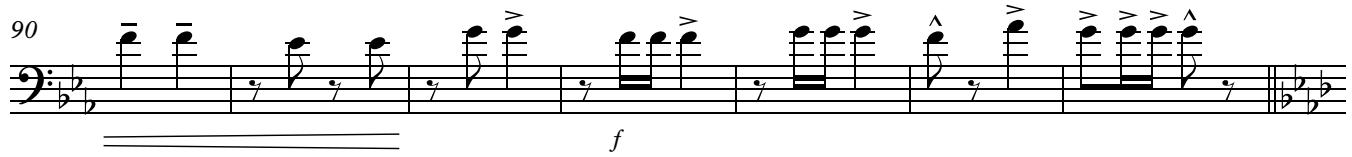
Komp.: Ludwig Zandt

$\text{♩} = 108$

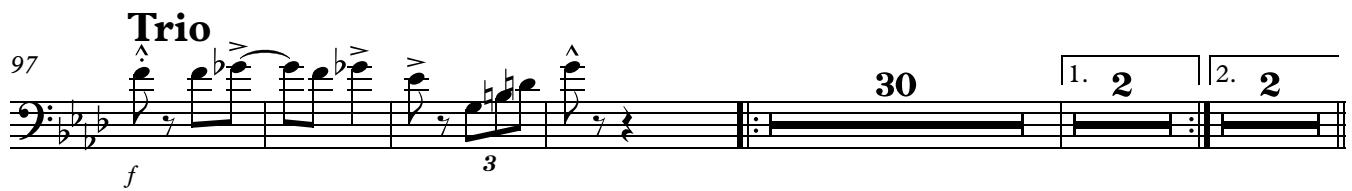
The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic *f*. Staff 2 includes dynamics *mp*, *3*, and *>*. Staff 3 includes dynamics *3* and *>*. Staff 4 includes dynamics *mf*. Staff 5 includes dynamics *mp* and *3*. Staff 6 includes dynamics *>*, *3*, and *>*. Staff 7 includes dynamics *mf*. Staff 8 concludes with a time signature change from $\frac{6}{8}$ to $\frac{2}{4}$.

1. Posaune in C



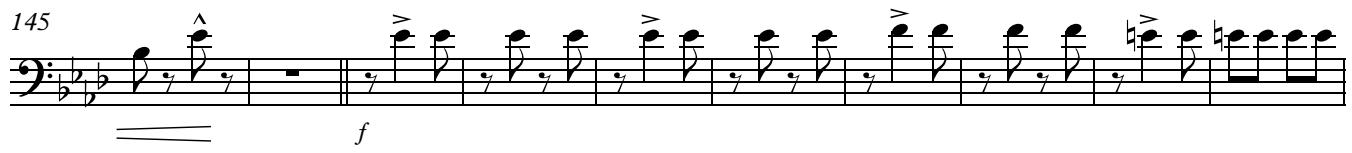


Trio

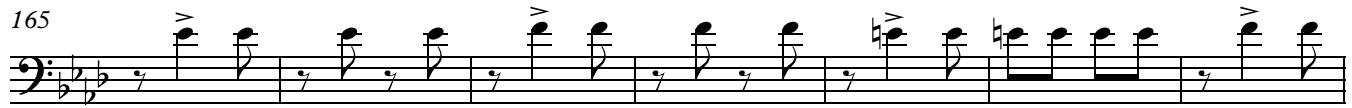


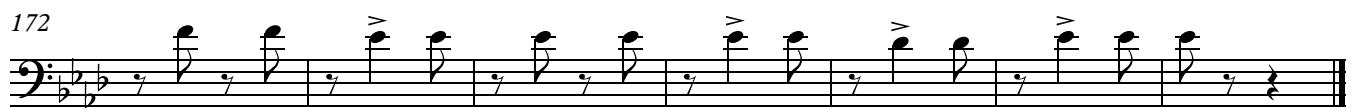
marcato











2. Posaune in C

Milexta - Marsch

$\text{♩} = 108$

Komp.: Ludwig Zandt

The musical score consists of eight staves of bassoon music in C major. The key signature changes from two flats to one sharp at the end of the piece. The time signature is mostly common time (indicated by '2'). The first staff starts with a dynamic of *f*. The second staff begins with *mp*, followed by a measure with a '3' above it and a '2' below it. The third staff starts with a '3' above it and a '2' below it. The fourth staff begins with *mf*. The fifth staff starts with *mp*, followed by a '3' above it and a '2' below it. The sixth staff begins with a '3' above it and a '2' below it. The seventh staff starts with a '3' above it and a '2' below it. The eighth staff ends with a '3' above it and a '2' below it.

2. Posaune in C

 $\text{♩} = 108$

81

mf ————— *p* ————— *mf* —————

90

————— *f* —————

97 **Trio**

f 3 | : |

30 [1. 2] | [2. 2]

135 **marcato**

f 3 ————— *p* —————

145

————— *f* —————

155

165

172

3. Posaune in C

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$



Measure 7: The key signature changes to two flats. The time signature remains 2/4. The dynamic is *mp*. Measure 8: The time signature changes to 3/4. The dynamic is *f*.

Measure 17: The key signature changes to one flat. The time signature is 2/4. The dynamic is *mf*. Measure 18: The time signature changes to 3/4. The dynamic is *f*.

Measure 27: The key signature changes to one flat. The time signature is 2/4. The dynamic is *mf*. Measure 28: The time signature changes to 3/4. The dynamic is *f*.

Measure 37: The key signature changes to one flat. The time signature is 2/4. The dynamic is *mp*. Measure 38: The time signature changes to 3/4. The dynamic is *f*.

Measure 47: The key signature changes to one flat. The time signature is 2/4. The dynamic is *mf*. Measure 48: The time signature changes to 3/4. The dynamic is *f*.

Measure 57: The key signature changes to one flat. The time signature is 2/4. The dynamic is *mf*. Measure 58: The time signature changes to 3/4. The dynamic is *f*.

Measure 66: The key signature changes to one flat. The time signature is 2/4. The dynamic is *mf*. Measure 67: The time signature changes to 8/8. The dynamic is *f*. Measure 68: The time signature changes to 6/8. The dynamic is *f*. Measure 69: The time signature changes to 8/8. The dynamic is *f*.

3. Posaune in C

81 $\text{♩} = 108$

89

97 **Trio**

30

1. 2 | **2. 2**

135 **marcato**

3

f

145

155

165

172

Tuba in C

Milexta - Marsch

Komp.: Ludwig Zandt

♩ = 108

7

f

17

3

26

34

41

51

60

70

78

87

97

Trio

mf

f

p

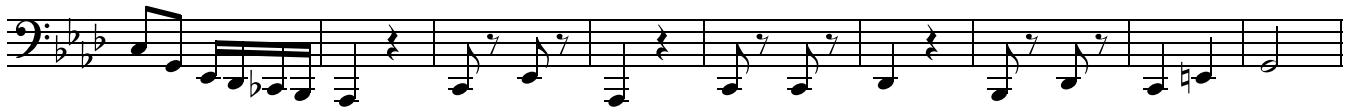
V.S.

Tuba in C

106



116



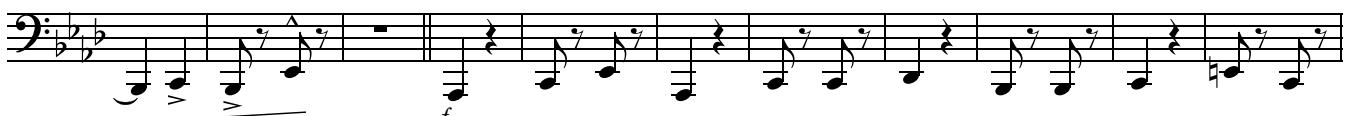
125



135



144



155



165



172



Drum - Set

Milexta - Marsch

Komp.: Ludwig Zandt

The sheet music consists of ten staves of musical notation for drums. The tempo is indicated as $\text{♩} = 108$. The key signature is $\text{B} \flat$, and the time signature is $2/4$ throughout most of the piece. Measure numbers are present at the beginning of each staff: 1, 7, 16, 25, 33, 41, 50, 59, 68, and 76. Various dynamic markings are included, such as f (fortissimo), mp (mezzo-forte), mf (mezzo-forte), and v.s. (versus). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific drumming techniques indicated by strokes and marks on the stems.

Drum - Set

82

89

mf

Trio

30

1. 2

2.

f

marcato

134

f

p ————— *f* *sfz* *f*

143

153

162

171

Kleine Trommel

Milexta - Marsch

Komp.: Ludwig Zandt

$\text{♩} = 108$

f

mp

$= 108$

mf

mf

mp

mf

f

$\text{♩} = 108$

mf V.S.

Kleine Trommel

83 *p*

90 *f*

Trio *1. x tacet* *p*

106 *p*

116 *p*

125 *p*

135 *marcato* *3*

145 *f*

155 *f*

165 *p*

172 *p*

Marsch - Becken

Milexta - Marsch

Komp.: Ludwig Zandt

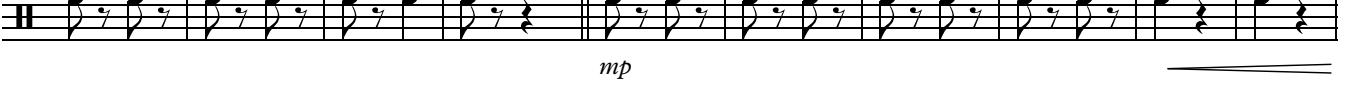
$\text{♩} = 108$

2 

7 

17 

27 

37 

47 

57 

67 

77 

86 

97 **Trio**

30 1. 2 2.

135

147

161

170

The musical score consists of five staves of music. Staff 1 begins at measure 97 with a forte dynamic (f) and includes a repeat sign. Staff 2 begins at measure 135 with a dynamic >. Staff 3 begins at measure 147 with a dynamic f. Staff 4 begins at measure 161 with a dynamic >. Staff 5 begins at measure 170 with a dynamic >. Measures 30, 1. 2, and 2. are indicated above the staff lines.