

Tuba in C

Xaverl Polka

Komp.: Ludwig Zandt

11 *f* *p* *f* *mf*

20 *p*

27 *mf* *f*

38 *f* *mp* *f*

43 *D.S. al* *mf* *f*

49 *mf* **Trio** *f*

53 *mp*

64 *mf*

76 *f*

86 *p*

97 *mf* *f* *sfz* *f*

107 *mf*

Bariton in B

Xaverl Polka

Komp.: Ludwig Zandt

The musical score for 'Xaverl Polka' is written for Bariton in B. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign. The second staff continues with piano (*p*) and forte (*f*) dynamics, featuring a second ending bracket. The third staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourth staff features a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The fifth staff includes a dynamic marking of *f* and a 'D.S. al $\phi - \phi$ ' instruction. The sixth staff begins the 'Trio' section with a forte (*f*) dynamic. The seventh staff is marked mezzo-forte (*mp*). The eighth staff is marked mezzo-forte (*mf*). The ninth staff includes a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic.

Xaverl Polka

Komp.: Ludwig Zandt

The musical score for 'Xaverl Polka' is written for piano in 2/4 time. It consists of 11 staves of music, with measure numbers 11, 19, 27, 37, 49, 58, 68, 78, 89, 101, and 109 indicated. The score includes various dynamic markings such as *f*, *sfz*, *p*, *mf*, and *mp*. Musical symbols like accents, slurs, and repeat signs are used throughout. A section labeled 'Trio' begins at measure 49. The score concludes with a double bar line at the end of the 109th measure.

17

2

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

25

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

33

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

mp

f

41

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

sfz

D.S.
al
-
-

49

Trp. 1
Trp. 2
Trp. 3
Tenh. B
Bar. B
Tuba C
Dr.

sfz

Detailed description: This block contains the musical score for measures 49 through 54. It features seven staves: three trumpets (Trp. 1, 2, 3), tenor horn (Tenh. B), baritone horn (Bar. B), tuba (Tuba C), and drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 49 begins with a whole rest for all instruments. In measure 50, the trumpets play a half note chord, while the other instruments play quarter notes. The drum part consists of a steady eighth-note pattern. Measure 54 ends with a double bar line and a *sfz* dynamic marking.

Trio

Trp. 1
Trp. 2
Trp. 3
Tenh. B
Bar. B
Tuba C
Dr.

f 3 *mp*
f 3 *mp*
f *mp*
f *mp*
f *mp*

Detailed description: This block contains the musical score for measures 55 through 60, labeled as the 'Trio' section. It features the same seven staves as the previous block. Measures 55-57 show the trumpets playing a triplet of eighth notes with a forte (*f*) dynamic. The other instruments play quarter notes. Measures 58-60 show a change in dynamics to mezzo-piano (*mp*) for all instruments. The drum part continues with its eighth-note pattern.

55

Trp. 1
Trp. 2
Trp. 3
Tenh. B
Bar. B
Tuba C
Dr.

tr

Detailed description: This block contains the musical score for measures 61 through 66. It features the same seven staves. Measures 61-62 show the first two trumpets playing a trill (*tr*) on a half note. The other instruments play quarter notes. Measures 63-66 show the trumpets playing eighth-note patterns, while the other instruments continue with quarter notes. The drum part remains consistent with its eighth-note pattern.

63

Trp. 1 *tr*

Trp. 2 *tr*

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

mf

mf

mf

mf

mf

mf

Detailed description: This musical score block covers measures 63 to 70. It features six staves: Trp. 1, Trp. 2, Trp. 3, Tenh. B, Bar. B, and Tuba C. Trp. 1 and Trp. 2 have trills marked with 'tr' in the first two measures. Trp. 3 is silent. Tenh. B, Bar. B, and Tuba C play sustained notes with some melodic movement. The Dr. (Drum) part has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the later measures of the block.

71

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

Detailed description: This musical score block covers measures 71 to 78. It features the same six staves as the previous block. Trp. 1 is silent. Trp. 2 and Trp. 3 play sustained notes with some melodic movement. Tenh. B, Bar. B, and Tuba C play sustained notes with some melodic movement. The Dr. (Drum) part has a rhythmic pattern of eighth notes. There are some markings like asterisks and slurs in the Dr. part.

79

6

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

87

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

110

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 110. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next two staves are for Tenor Horn B and Baritone B, also in treble clef. The sixth staff is for Tuba C in bass clef. The bottom staff is for Drums in a standard drum set notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and accents with a vertical line (v). The score concludes with a double bar line at the end of the eighth measure.

Tenorhorn in B

Xaverl Polka

Komp.: Ludwig Zandt

f *p* *f* *mf*

12 *p* *f* *mf*

24 *f* *f* *mp*

34 *f*

41 *D.S. al* *f*

49 *Trio* *f*

53 *mp*

66 *mf*

78 *f*

89 *p* *mf* *f* *sfz* *f*

102

110