

Partitur

5er Polka

Komp.: Ludwig Zandt

♩ = 100

1. Trompete in B
2. Trompete in B
3. Trompete in B
Tenorhorn in B
Bariton in B
Tuba in C
Drum Set

Detailed description: This system contains the first four measures of the score. It features seven staves: three B Trumpets, Tenorhorn, Baritone, C Tuba, and Drum Set. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The music is in a 2/4 time signature. The first four measures show the brass instruments playing a rhythmic pattern of eighth notes, often in groups of five. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The Drum Set part shows a simple rhythmic accompaniment with a snare drum and bass drum.

5

Trp. 1
Trp. 2
Trp. 3
Tenh. B
Bar. B
Tuba C
Dr.

Detailed description: This system contains measures 5 through 8. It features seven staves: three Trumpets, Tenorhorn, Baritone, C Tuba, and Drum Set. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the brass instruments playing a rhythmic pattern of eighth notes, often in groups of three and five. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Drum Set part shows a simple rhythmic accompaniment with a snare drum and bass drum. The score includes various musical notations such as trills, accents, and dynamic markings.

11

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

This musical score covers measures 11 through 16. It features six staves: Trp. 1, Trp. 2, Trp. 3, Tenh. B, Bar. B, and Dr. The key signature is one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp. Trp. 1 and Trp. 2 play a melodic line with trills and triplets. Trp. 3 plays a rhythmic accompaniment of eighth notes. Tenh. B and Bar. B play a sustained note with a triplet. Tuba C plays a rhythmic accompaniment of eighth notes. Dr. plays a rhythmic accompaniment of eighth notes with a triplet. Measure 12 continues the melodic line for Trp. 1 and Trp. 2, with a triplet in Trp. 2. Measure 13 has a whole rest for Trp. 1 and Trp. 2, and a triplet for Trp. 3. Measure 14 has a whole rest for Trp. 1 and Trp. 2, and a triplet for Trp. 3. Measure 15 has a whole rest for Trp. 1 and Trp. 2, and a triplet for Trp. 3. Measure 16 has a whole rest for Trp. 1 and Trp. 2, and a triplet for Trp. 3.

17

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

1. Fine

2.

mf

This musical score covers measures 17 through 20. It features six staves: Trp. 1, Trp. 2, Trp. 3, Tenh. B, Bar. B, and Dr. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp. Trp. 1 and Trp. 2 play a melodic line with trills and triplets. Trp. 3 plays a rhythmic accompaniment of eighth notes. Tenh. B and Bar. B play a sustained note with a triplet. Tuba C plays a rhythmic accompaniment of eighth notes. Dr. plays a rhythmic accompaniment of eighth notes with a triplet. Measure 18 continues the melodic line for Trp. 1 and Trp. 2, with a triplet in Trp. 2. Measure 19 has a first ending (1.) and a second ending (2.). Measure 20 has a first ending (1.) and a second ending (2.). The score ends with a double bar line and a repeat sign.

23

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Tenh. B
mf

Bar. B
mf

Tuba C
mf

Dr.
mf

Detailed description: This system contains measures 23 through 28. The key signature is one sharp (F#). Measures 23-25 feature five-measure rests for Trp. 1, Trp. 2, and Trp. 3. Trp. 2 and Trp. 3 play eighth-note patterns. Tenor Horn B and Baritone B play sixteenth-note patterns. Tuba C plays a bass line with eighth notes. Drums play a pattern of eighth notes with asterisks indicating specific drum sounds. Measures 26-28 feature five-measure rests for Trp. 1, Trp. 2, and Trp. 3. Trp. 2 and Trp. 3 play eighth-note patterns. Tenor Horn B and Baritone B play sixteenth-note patterns. Tuba C plays a bass line with eighth notes. Drums play a pattern of eighth notes with asterisks.

29

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Tenh. B
mf

Bar. B
mf

Tuba C
mf

Dr.
mf

Detailed description: This system contains measures 29 through 34. Measures 29-31 feature five-measure rests for Trp. 1, Trp. 2, and Trp. 3. Trp. 2 and Trp. 3 play eighth-note patterns. Tenor Horn B and Baritone B play sixteenth-note patterns. Tuba C plays a bass line with eighth notes. Drums play a pattern of eighth notes with asterisks. Measures 32-34 feature five-measure rests for Trp. 1, Trp. 2, and Trp. 3. Trp. 2 and Trp. 3 play eighth-note patterns. Tenor Horn B and Baritone B play sixteenth-note patterns. Tuba C plays a bass line with eighth notes. Drums play a pattern of eighth notes with asterisks.

35

1. 2.

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

mf *tr* *mf* *mf* *mf* *mf* *mf* *mf*

D.S. al Fine

41

Trio

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

f *f* *f* *f* *f* *f* *f*

47

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

p

tr

tr

tr

tr

tr

p

p

p

3

5

5

3

3

3

3

53

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

tr

tr

tr

3

3

3

5

5

5

mf

mf

mf

3

3

3

59

1. 2.

Trp. 1 *mf* 5 5

Trp. 2 *mf*

Trp. 3 *mf*

Tenh. B 5 5

Bar. B 5 5

Tuba C 5 5

Dr. *mf*

66

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f* *mp* 3 3 3 3

Tenh. B *f* 3 3 *mp* 3 3 3 3

Bar. B *f* 3 3 *mp* 3 3 3 3

Tuba C *f* *mp* 3 3

Dr. *f* 3 3 *mp*

73

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

79

rall. a Tempo

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

86

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

93

rit.

Trp. 1

Trp. 2

Trp. 3

Tenh. B

Bar. B

Tuba C

Dr.

5er Polka

Trompete 1

Komp.: Ludwig Zandt

$\text{♩} = 100$

f 5 *mp* 3 *f* *mf* 3 3 5

9 *tr* 3 3 5

16 1. 2. *mf* 3 3 *Fine*

23 5 4 5 5 *mf*

35 2 1. 2. 3 *mf* **D. S al Fine**

Trio *f* 5

2 *p* *tr* 2 4 *mf* 5

1. 2 2. 2 *f* 3 3

3 3 *f* **rall.**

a Tempo *f* 5 3 3 5

5 *ff* 5 **rit..**

5er Polka

2. Trompete

Komp.: Ludwig Zandt

$\text{♩} = 100$

f 5 *mp* 3 *f* *mf* 3 3 5

9 *tr* 3 3 3 3 3 5

16 *tr* 1. 3 3 2. 3 *mf* 3 **Fine**

23 *mf* 5 5 5 5 *mf*

29 *mf* 5 5 5 5

35 1. *tr* 2. 3 **D.S. al Fine** *mf* *mf*

Trio 41 *f* 5 5 5 5

47 2 *tr* 2 *tr* *p*

57 3 1. 2. *mf*

66 *f* 3 3 3 3 3 *f*

81 *rall.* *f* 3 3 5

90 *rit.* 5 5 *ff*

5er Polka

3. Trompete

Komp.: Ludwig Zandt

♩ = 100

f 5

3

1. x *tacet*

mf

12

4

1. Fine

2.

23

5

mf

29

5

mf

35

1. 2.

mf

3

D. S. al Fine

41

Trio

f

5

5

5

5

47

8

3

1. *mf*

63

2.

f

mp

3

72

3

3

3

f

81

rall..

f

3

5

90

5

2

ff

rit..

Tenorhorn in B

5er Polka

Komp.: Ludwig Zandt

$\text{♩} = 100$

f 5 *mp* *f* 1. x *tacet* *mf* 3

12 3 1. 2. Fine

23 *mf* 5 *mf*

29 *mf* 5 *mf*

35 1. 2. 3. *D.S. al Fine*

Trio 41 *f* 5

47 *p* 5

57 *mf* 5 1. 2.

66 *f* 3 3 *mp* 3 3 3 3

74 *f* 3 3 *rall..*

82 *f*

91 5 *ff* *rit..*

Bariton in C

5er Polka

Komp.: Ludwig Zandt

♩ = 100

f 5 *mp* *f* *mf* 3

1. 2. Fine

mf *mf* 5 5

mf 5 5

35 1. 2. 3. **D. S. al Fine**

Trio 41 *f* 5 5 5 5

47 *p* 5 3 3 5

57 *mf* 5 5 1. 2.

66 *f* 3 3 *mp* 3 3 3 3 3 3

74 *f* 3 3 *rall.*

82 *f*

91 *ff* 5 5 *rit.*

Bariton in C

5er Polka

Komp.: Ludwig Zandt

$\text{♩} = 100$

f 5 *mp* *f* *mf* 3

12 3 1. 2. Fine

23 5 5 *mf* *mf*

29 5 5 *mf* *mf*

35 1. 2. **D. S. al Fine**

Trio 41 5 5 5 *f* 5

47 *p* 5 3 3 5 5

57 1. 2. *mf* 5 5

66 *f* 3 3 3 3 3 3 3 3 3

74 3 3 *f* 3 3 *mp* *rall.*

82 *f*

91 5 5 *ff* *rit.*

Tuba in C

5er Polka

Komp.: Ludwig Zandt

♩ = 100



First staff of music, measures 1-11. Dynamics: *f*, *mp*, *f*, *mf*.

Second staff of music, measures 12-21. Includes first and second endings.

Third staff of music, measures 22-27. Includes the word "Fine" and dynamics *mf*.

Fourth staff of music, measures 28-34. Includes dynamics *mf*.

Fifth staff of music, measures 35-40. Includes first and second endings, dynamics *mf*, and the instruction "D.S. al Fine".

Sixth staff of music, measures 41-46. Labeled "Trio", includes dynamics *f*.

Seventh staff of music, measures 47-55. Includes dynamics *p*.

Eighth staff of music, measures 56-65. Includes dynamics *mf*.

Ninth staff of music, measures 66-73. Includes dynamics *f*, *mp*, and "rall..".

Tenth staff of music, measures 74-81. Includes dynamics *f*.

Eleventh staff of music, measures 82-89. Includes dynamics *f*.

Twelfth staff of music, measures 90-95. Includes dynamics *ff* and "rit..".

5er Polka

Komp.: Ludwig Zandt

♩ = 100

mp < f fz mf

12

22 Fine

28

35 1. 2. D. S. al Fine

41 Trio f

47 p

56 mf

66 f mp

74 f rall..

82 f

91 rit.. ff