

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Glockenspiel in C

Melodie: Ludwig Zandt
Text: Norbert Neugirg

The musical score is written for Glockenspiel in C, in the key of C major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins at measure 6 and includes a forte (*f*) dynamic marking. The second staff starts at measure 13 and features a mezzo-forte (*mf*) dynamic. The third staff begins at measure 19 and includes a crescendo (*cresc*) and a forte (*f*) dynamic. The fourth staff starts at measure 25 and includes a fortissimo (*ff*) dynamic and a rallentando (*rall*) marking. The score is characterized by frequent triplet markings and various articulations such as accents and slurs.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Altflöte in Fes

Melodie: Ludwig Zandt
Text: Norbert Neugirg

6
f *mf*

13
f

19
cresc *f*

25
ff *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Glockenspiel in Ces

Melodie: Ludwig Zandt
Text: Norbert Neugirg

6
f

13
mf

19
cresc

25
ff *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Große Trommel und Becken

Melodie: Ludwig Zandt
Text: Norbert Neugirg

The musical score is written on a single staff in 4/4 time. It begins with a 6-measure rest, indicated by a horizontal line with the number '6' above it. The first note is a quarter note with an 'x' above it, marked with a forte (*f*) dynamic. The melody continues with quarter notes, some with 'x' marks above them. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The score is divided into four systems, with measure numbers 13, 19, and 25 marked at the beginning of each system. The first system (measures 1-12) ends with a quarter note. The second system (measures 13-18) ends with a quarter note. The third system (measures 19-24) includes a crescendo hairpin leading to a forte (*f*) dynamic. The fourth system (measures 25-30) includes a forte (*ff*) dynamic, a decrescendo hairpin, and a 'rall' marking. The piece concludes with a quarter note followed by a double bar line.

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(Gott zur Ehr' - dem Nächsten zur Wehr)

Große Trommel und Becken

Melodie: Ludwig Zandt
Text: Norbert Neugirg

The musical score is written on a single staff in 4/4 time. It begins with a 6-measure rest, indicated by a horizontal line with the number '6' above it. The first note is a quarter note with an 'x' above it, marked with a forte (*f*) dynamic. The melody continues with quarter notes, some with 'x' marks above them. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The score is divided into four systems, with measure numbers 13, 19, and 25 marked at the beginning of each system. The first system (measures 1-12) ends with a quarter note. The second system (measures 13-18) ends with a quarter note. The third system (measures 19-24) includes a crescendo hairpin leading to a forte (*f*) dynamic. The fourth system (measures 25-30) includes a forte (*ff*) dynamic and a rallentando (*rall*) hairpin, ending with a quarter note and a final double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Kleine Trommel

Melodie: Ludwig Zandt
Text: Norbert Neugirg

The musical score is written for a small drum in 4/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a half note G4 (mf), a half note G4 (f), and a quarter note G4 (mf) with a triplet of eighth notes. The second staff contains six measures of eighth notes, each with a triplet of eighth notes above it. The third staff contains six measures of eighth notes, each with a triplet of eighth notes above it, and includes dynamic markings 'cresc' and 'f'. The fourth staff contains six measures of eighth notes, each with a triplet of eighth notes above it, and includes dynamic markings 'ff' and 'rall'. The piece concludes with a final rest.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Partitur

Melodie: Ludwig Zandt
Text: Norbert Neugirg

Musical score for the first system of 'Die Feuerwehrhymne'. The score is in 4/4 time and features the following parts:

- Signaltrumpete in B: Treble clef, key signature of three flats (B-flat major), starting with a *mf* dynamic and a triplet of eighth notes.
- Sopran 1 in C: Treble clef, key signature of one flat (C major).
- Sopran 2 in C: Treble clef, key signature of one flat (C major).
- Alt in Fes: Treble clef, key signature of one sharp (F major).
- Tenor in C: Treble clef, key signature of one flat (C major).
- Glockenspiel in C: Treble clef, key signature of three sharps (C major).
- Große Trommel und Becken: Percussion staff with a double bar line.
- Kleine Trommel: Percussion staff with a double bar line.
- Pauken: Bass clef, key signature of three sharps (C major).

The first system contains four measures. The Signaltrumpete part has dynamics *mf* and *p*. The vocal parts and Glockenspiel are marked with a double bar line, indicating they are silent in this system.

Musical score for the second system of 'Die Feuerwehrhymne'. The score is in 4/4 time and features the following parts:

- Signaltrumpete in B: Treble clef, key signature of three flats (B-flat major), starting with a *f* dynamic and a triplet of eighth notes.
- Sopran 1 in C: Treble clef, key signature of one flat (C major).
- Sopran 2 in C: Treble clef, key signature of one flat (C major).
- Alt in Fes: Treble clef, key signature of one sharp (F major).
- Tenor in C: Treble clef, key signature of one flat (C major).
- Glockenspiel in C: Treble clef, key signature of three sharps (C major).
- Große Trommel und Becken: Percussion staff with a double bar line.
- Kleine Trommel: Percussion staff with a double bar line.
- Pauken: Bass clef, key signature of three sharps (C major).

The second system contains four measures. The tempo is marked as $\text{♩} = 108$. The Signaltrumpete part has dynamics *f* and *f*. The vocal parts and Glockenspiel have dynamics *f* and *f*. The percussion parts have dynamics *mf* and *f*.

9

Musical score for measures 9-12. The score is written for a piano and includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in measures 10, 11, and 12. The right hand part is characterized by frequent triplet patterns, while the left hand part consists of steady eighth-note accompaniment. The grand staff shows the interaction between the two hands, with the right hand often playing chords or intervals that are supported by the left hand's accompaniment.

13

Musical score for measures 13-16. The score continues from the previous page and maintains the same key signature and time signature. The right hand part continues with triplet patterns, and the left hand part remains a steady eighth-note accompaniment. The dynamic marking *mf* is not explicitly shown in this section, but the overall volume remains consistent with the previous measures. The score concludes with a final chord in measure 16.

17

Musical score for measures 17-20. The score consists of eight staves. The top five staves are treble clefs with various key signatures (B-flat, B-flat, C, D, E major). The sixth staff is a piano part with a treble clef and a key signature of E major. The seventh staff is a piano part with a treble clef and a key signature of E major. The eighth staff is a bass clef with a key signature of E major. The music features triplets and eighth notes in the upper staves, and eighth notes and quarter notes in the piano parts. There are some 'x' marks in the sixth staff in measures 19 and 20.

21

Musical score for measures 21-24. The score consists of eight staves. The top five staves are treble clefs with various key signatures (B-flat, B-flat, C, D, E major). The sixth staff is a piano part with a treble clef and a key signature of E major. The seventh staff is a piano part with a treble clef and a key signature of E major. The eighth staff is a bass clef with a key signature of E major. The music features half notes and quarter notes in the upper staves, and eighth notes and quarter notes in the piano parts. Dynamics include 'cresc' and 'f'. There are some 'x' marks in the sixth staff in measures 21 and 22.

25

ff

ff

ff

ff

ff

ff

ff

ff

29

rall

rall

rall

rall

rall

rall

rall

rall

rit

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Pauken

Melodie: Ludwig Zandt
Text: Norbert Neugirg

4 H - Fis

mf f

8

12

23 H - E

f

27 H - Fis

ff rall

The musical score is written for snare drum in 4/4 time. It consists of four staves. The first staff starts with a 4-measure rest, followed by a half note G4 (labeled 'H - Fis') with a mezzo-forte (mf) dynamic. The second staff continues with a half note F4, then a quarter note G4, and a quarter note E4, followed by a 12-measure rest. The third staff begins with a half note G4 (labeled 'H - E') with a forte (f) dynamic, followed by a half note F4, a quarter note G4, and a quarter note E4. The final staff starts with a half note G4 (labeled 'H - Fis') with a fortissimo (ff) dynamic, followed by a half note F4, a quarter note G4, and a quarter note E4. The piece concludes with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Signaltrumpete in B

Melodie: Ludwig Zandt
Text: Norbert Neugirg

The musical score is written for a B-flat Signal Trumpet in 4/4 time. It consists of three staves. The first staff (measures 1-6) features a melody with dynamic markings *mf*, *p*, and *f*, and includes triplet markings. The second staff (measures 7-12) begins with a tempo marking of quarter note = 108 and contains eighth-note triplets. The third staff (measures 13-18) includes a measure rest labeled '14' and concludes with a *rit.* marking and a triplet. The key signature is three flats (B-flat major/D minor).

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Sopran 1 in Ces

Melodie: Ludwig Zandt
Text: Norbert Neugirg

6

mf

13

cresc

f

19

25

ff

rall.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Sopran 2 in Ces

Melodie: Ludwig Zandt

Text: Norbert Neugirg

6
f *mf*
13
cresc *f*
19
ff *rall*
25

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Tenorflöte in Ces

Melodie: Ludwig Zandt

Text: Norbert Neugirg

The musical score is written for Tenor Flute in C in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes with dynamics *f* and *mf*. The second staff continues with triplet markings. The third staff includes a *cresc* marking and a *f* dynamic. The fourth staff features a *ff* dynamic and a *rall* marking, ending with a double bar line.

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