

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a measure containing a six-measure rest, marked with a '6' above the bar line. The music starts with a forte (*f*) dynamic. The second staff continues with eighth-note triplets and features a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc*) and a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic and a rallentando (*rall*) marking. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Bariton in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Horn in Es

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for Horn in E-flat in 4/4 time. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a series of notes including a triplet and a dynamic marking of *f*. The second staff continues with triplet patterns and a dynamic marking of *mf*. The third staff features a *cresc.* marking and a dynamic marking of *f*. The fourth staff concludes with a *ff* dynamic marking and a *rall.* instruction. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Horn in F

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score is written for Horn in F in 4/4 time. It consists of four staves of music. The first staff begins with a measure containing a sixteenth-note triplet marked with a '6' above it. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The second staff continues with sixteenth-note triplets. The third staff includes a *cresc.* (crescendo) marking and a *f* marking. The fourth staff concludes with a *ff* (fortissimo) marking and a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Partitur Ensemble Männerchor

Text: Norbert Neurig
Komp.: Ludwig Zandt

♩ = 108

Singstimme
Solo Trompete
Trompete 1
Trompete 2
Horn in F
Posaune in C
Tuba in C
Schlagzeug

Gott zur Ehr', dem Nächsten zur Wehr! Wir

11

schüt-zen den Men-schen, das Tier, Hab und Gut, wir ret-ten und ber-gen, wir lö-schen die Glut. All-zeit be-reit und oh-ne zu fra-gen,

17 selbst wenn es gilt das Le - ben zu wa - gen. Feu - er - wehr, ob Frau ob Mann, sei mit uns Sankt Flo - ri - an.

23 *f* Gott zur Ehr__ dem Näch - sten zur Wehr! *ff* Gott zur Ehr__ dem Näch - sten zur Wehr.

Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Pauken

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Des - As 4

mf f

21 3 12 Des - Ges f 3 3

38 Des - As ff rall 3 3

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Posaune in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6 *f* *mf*

12

18 *cresc* *f*

24 *ff* *rall*

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Schlagzeug

Text: Norbert Neugirg
Komp.: Ludwig Zandt

The musical score is written for a drum set in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. The second staff features triplet patterns with a *mf* dynamic. The third staff continues with triplet patterns and includes a *cresc* (crescendo) marking. The fourth staff has a *f* dynamic and includes a *rall.* (rallentando) marking at the end. The fifth staff concludes with a *ff* (fortissimo) dynamic and a *rall.* marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Solo Trompete

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Musical score for Solo Trompete, 4/4 time signature. The score consists of four staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes, a measure with a '2' above it, and another triplet of eighth notes. The second staff starts with a *mf* dynamic and contains several triplet markings. The third staff begins at measure 19 with a *cresc* marking and a *f* dynamic. The fourth staff starts at measure 27 with a *ff* dynamic and includes a *rall* marking. The score concludes with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Solo Trompete

Text: Norbert Neugirg

Komp.: Ludwig Zandt

Musical score for Solo Trompete, 4/4 time signature, B-flat major key signature. The score consists of four staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes, a half note, a double bar line with a '2' above it, and another half note. The second staff starts with a *mf* dynamic and contains several triplet eighth notes. The third staff begins at measure 19 with a *cresc* marking and a *f* dynamic, featuring triplet eighth notes. The fourth staff starts at measure 27 with a *ff* dynamic and includes a *rall* marking, with triplet eighth notes throughout.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Fenorhorn in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f

mf

12

18

cresc

f

24

ff

rall

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Trompete 1 in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score for Trompete 1 in B is written in 4/4 time and consists of four staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic of *p* and features a triplet of eighth notes. The second staff starts at measure 10 with a dynamic of *mf* and contains several triplet markings. The third staff begins at measure 16 with a *cresc* (crescendo) marking and ends with a dynamic of *f*. The fourth staff starts at measure 24 with a dynamic of *ff* and includes a *rall* (rallentando) marking. The score concludes with a double bar line.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Trompete 2 in B

Text: Norbert Neugirg

Komp.: Ludwig Zandt

The musical score for Trompete 2 in B is written in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of notes with dynamics *f* and *mf*. The second staff features eighth-note triplets. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff concludes with a *ff* dynamic and a *rall.* marking.

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Die Feuerwehrhymne

(Gott zur Ehr' - dem Nächsten zur Wehr)

Tuba in C

Text: Norbert Neugirg

Komp.: Ludwig Zandt

6

f *mf*

12

18

cresc *f*

24

ff *rall*

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(Gott zur Ehr' - dem Nächsten zur Wehr)

Partitur

Melodie: Ludwig Zandt
 Text: Norbert Neugirg
 Chorsatz: Martin Kellhuber

1. Tenor

2. Tenor

1. Baß

2. Baß

Gott zur Ehr', dem Nächsten zur Wehr. Wir

Gott zur Ehr', dem Nächsten zur Wehr. Wir

Gott zur Ehr', dem Nächsten zur Wehr. Wir

Gott zur Ehr', dem Nächsten zur Wehr. Wir

5

schüt - zen den Men - schen, das Tier, Hab und Gut. Wir ret - ten und ber - gen, wir lö - schen die Glut.

schüt - zen den Men - schen, das Tier, Hab und Gut. Wir ret - ten und ber - gen, wir lö - schen die Glut.

schüt - zen den Men - schen, das Tier, Hab und Gut. Wir ret - ten und ber - gen, wir lö - schen die Glut.

schüt - zen den Men - schen, das Tier, Hab und Gut. Wir ret - ten und ber - gen, wir lö - schen die Glut.

9

All - zeit be - reit und oh - ne zu fra - gen, selbst wenn es gilt das Le - ben zu wa - gen.

All - zeit be - reit und oh - ne zu fra - gen, selbst wenn es gilt das Le - ben zu wa - gen.

All - zeit be - reit und oh - ne zu fra - gen, selbst wenn es gilt das Le - ben zu wa - gen.

All - zeit be - reit und oh - ne zu fra - gen, selbst wenn es gilt das Le - ben zu wa - gen.

13

Feu-er- wehr, ob Frau ob Mann, sei mit uns Sankt Flo - ri - an.

Feu-er- wehr, ob Frau ob Mann, sei mit uns Sankt Flo - ri - an.

Feu-er- wehr, ob Frau ob Mann, sei mit uns Sankt Flo - ri - an.

Feu-er- wehr, ob Frau ob Mann, sei mit uns Sankt Flo - ri - an.

17

Gott zur Ehr', dem Näch - sten zur Wehr.

Gott zur Ehr', dem Näch - sten zur Wehr.

Gott zur Ehr', dem Näch - sten zur Wehr.

Gott zur Ehr', dem Näch - sten zur Wehr.

21

Gott zur Ehr', dem Näch - sten zur Wehr.

Gott zur Ehr', dem Näch - sten zur Wehr.

Gott zur Ehr', dem Näch - sten zur Wehr.

Gott zur Ehr', dem Näch - sten zur Wehr.